

# THE MILESTONE



CLASS OF  
JUNE - 1927

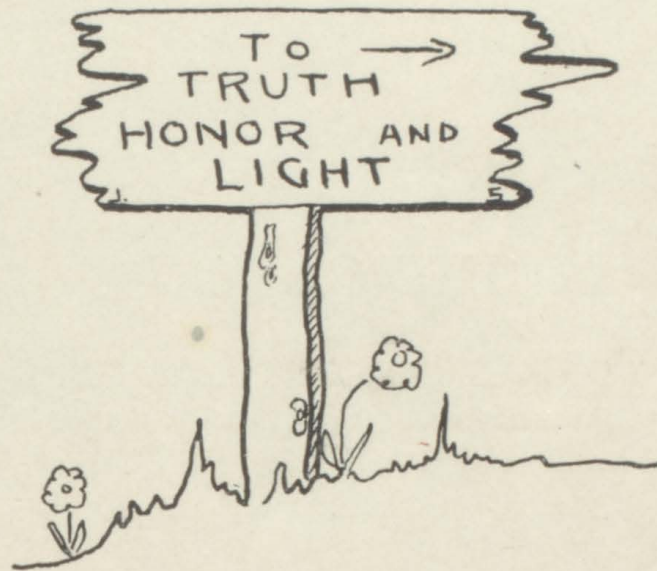


THE  
WILDESTONE



CLASS OF  
JUNE 1927

# The Milestone



Published by

The Senior Class of Barringer High School

In the Year

One Thousand Nine Hundred Twenty Seven

at Newark, New Jersey

The Acropolis



## DEDICATION

TO MISS DOROTHY L. BEEBE in appreciation and grateful acknowledgment of her leadership and inspiration, we, the Class of June, 1927, dedicate this book.





MISS BEEBE



MR. STEARNS





MISS GRORK



MR. SNAVELY



MR. AMMARELL



MILESTONE BOARD



# Milestone Board

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JESSIE JOHNSON

ARTHUR HEINEMANN

MARY CETRULO

LAURA GONNELLI

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CHARLES OLTON

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KATHERINE LE FEVRE

Chairman

LILLIAN ANDRES

GEORGIA O'CONNOR

## *August Graduates*

SAM POLIAKOFF

Chairman

CHARLES MURRAY

*Class of June 1927*



*Meta Relicta*





## *The Milestone*

**A** SHORT distance from Athens a youth drags his weary limbs over the uneven road. His breath comes in short, quick gasps, and from this and other signs it may easily be seen that he has already run a long distance. He falters, staggers and sways from side to side like one intoxicated. Often his feet strike a stone, causing him to stumble and all but fall prone. He halts, regains his balance, and setting his lips in grim determination, presses on with renewed vigor. And now a wave of joy crosses his face as he recognizes the last stone which marks the distance lying between him and Athens. The race is not finished, however; a long stretch of road lies between him and his goal. A shout of exultation bursts from his lips, and quickening his pace, he speedily leaves the milestone far behind him.

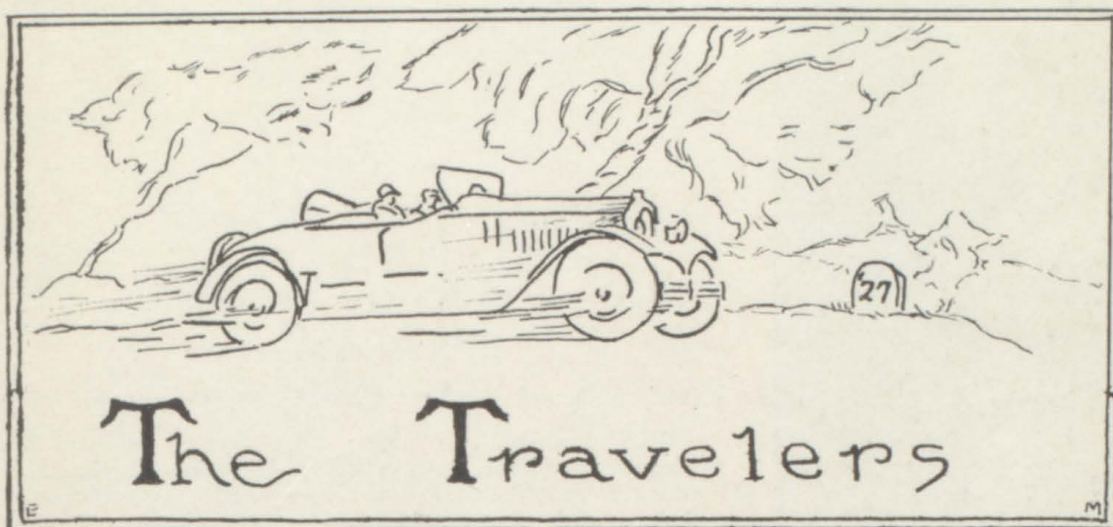
Have we not run such a race? At times we have faltered and often the road has been rough. We have swayed, and yet upheld by those ideals for which our school stands, Truth, Honor, Light, we have pressed on determinedly.

Now that the time of our departure has arrived, our feet lag and we are loath to go. We can now think of all that our Alma Mater has done for us; helped, encouraged, and prepared us for the great race of life. We separate, each to run his own race, helped by the experience gained, and cheered by the pleasures which were once ours, while within thy walls, O Barringer. It will not be easy, but inspired by those ideals and holding fast to the principles thou hast taught us, we will press on and tarry not until our goal is reached—  
SUCCESS.



The Class of June, 1927, recognizing its enormous debt to Barringer and wishing to make at least a small return has decided to leave some gift as proof of its appreciation. This has been made the more possible by the generosity of the parents of Gabriel-Talamo Rossi, a former class mate, in whose memory it is named.





# The Travelers



RICHARD Mc GRAW

97 North 9th Street

*General Spanish*

*Middlebury*

President 4A, 4B and 3A Classes; Spanish Club; Forum;  
Science Club; A. A. Interclass Soccer; Varsity '26;  
Swimming '26.

SIGNATURE:



DOROTHY FRANCK

244 Sixth Avenue

*Classical Spanish*

*New Jersey College for Women*

Vice President 4A class; Secretary of 4B and 4A  
classes; President Spanish Club; Acropolis Board; Mile-  
stone Board; Science Club; Latin Club; Gym Captain;  
Gym Cord; Cheering Squad; Flag Bearer; Forum;  
Hockey; Student Council; Ways and Means Committee  
Service Club; Stadium Exhibition.

SIGNATURE:



JOSEPHINE PISACANE

123 Columbia Avenue

*Classical French*

*New Jersey College for Women*

Corresponding Secretary Girls League; Service Club;  
Student Council; 3B Organization Committee; Vice Presi-  
dent 3B class; Secretary 4A class; Forum Organization  
Committee; Forum Executive Board; Secretary French  
Circle; Fencing Club; Latin Club; Science Club; Italian  
Club; Milestone Board; Flag Bearer; Cheering Squad.

SIGNATURE:



JAMES DUTTON

257 North 6th Street

*General Latin*

*Haverford*

Treasurer 4A Class; A. A. Interclass Soccer; Science  
Club; French Circle; Forum; Flag Bearer; Cheering  
Squad.

SIGNATURE:



ERNEST ALTIERI

441 Mahew Drive, South Orange

*Classical Italian*

*Washington & Lee*

Italian Club; Baseball '26, '27; B man '26, 27; A. A.

SIGNATURE:



LILLIAN ANDRES

185 Bloomfield Avenue

*General Spanish*

*New York University*

Spanish Club; Science Club; Cheering Squad; Forum;  
Gym Captain; Stadium Exhibition; Milestone Board; Ser-  
vice Club; Swimming Team.

SIGNATURE:



FRED WALLACE ATHAY

13 Vermont Avenue

*General Spanish*

*Undecided*

Varsity B Man; Track '23, '25, '26, '27; Cross Country  
'25, '26; Captain Track '27.

SIGNATURE:



JAMES HENRY BAILEY

314 Verona Avenue

*Classical Spanish*

*Business*

A. A.; Spanish Club; Football '24, '25; Secretary of  
Forum; Science Club; Track '24, '25; Hi-Y.

SIGNATURE:





## EVERETT BASCH

153 Clifton Avenue

*Classical Spanish*

*Undecided*

Spanish Club; Cheering Squad; Fencing Club; Latin Club; Bird Club; Acropolis Board; Milestone Board.

SIGNATURE:



## IRENE BEARDER

30 Halstead Street

*General Spanish*

*Undecided*

Spanish Club; Senior Hockey; Senior Basketball Team; Gold Basketball; Class Colors Committee; Cheering Squad.

SIGNATURE:



## THELMA BENFER

481 Warren Street

*General French*

*Business College*

Service Club; Science Club; French Circle; Student Council; Vice President Girls' League; Acropolis Board; Associate Editor of Milestone; Gym Cords; Gym Captain; 3A Ways and Means Committee; Stadium Exhibition; Service Club Dance Committee; Flag Bearer; Cheering Squad.

SIGNATURE:



## ANTHONY J. BIUNNO

53 Fenlay Place

*Classical Italian*

*Harvard*

Interclass Baseball; Forum; Orchestra; Latin Club; Science Club; Italian Club; Cheering Squad.

SIGNATURE:



DORIS BRUNDAGE

273 Montclair Avenue

*General Latin*

*New Jersey College for Women*

Program Committee Science Club; Student Council;  
Censor of Populus Romanus; Service Club; Cheering  
Squad; B Girl; Gym Captain; Forum; Bird Club; French  
Circle; Latin Club; Hockey '26; Chairman 1B Reception  
Committee.

SIGNATURE:



DOROTHY BURNS

701 South 18th Street

*Classical German*

*Newark Normal*

Service Club; Science Club; Gym Captain; German  
Club; Stadium Exhibition; Cheering Squad.

SIGNATURE:



J. PIERRE BUTTNER

96 Lenox Street

*General German*

*New York University*

Milestone Board, Chairman; Science Club; German  
Club; Forum; Cheering Squad.

SIGNATURE:



GERARD T. CAPODANNO

114½ Dickerson Street

*General Spanish*

*Undecided*

A. A.; Spanish Club; Science Club; Forum; Cheering  
Squad.

SIGNATURE:





# HELEN CAPRIO

66 Stone Street

*General Italian*

*Normal School*

Historian Italian Club; Tribune Italian Club; Science Club; Stadium Exhibition; Cheering Squad.

SIGNATURE:



# JOSEPHINE CAPRIO

247 Ridge Street

*General Italian*

*Newark Normal*

Hockey Team; Cheering Squad; Italian Club; Stadium Exhibition.

SIGNATURE:



# LOUISE CARLUCCI

74 Mt. Prospect Avenue

*General Italian*

*Newark Normal*

Italian Club; Cheering Squad; Service Club.

SIGNATURE:



# MARY G. CETRULO

113 Bloomfield Avenue

*Arts*

*Undecided*

Recording Secretary Girls' League; Council Italian Club; Secretary Italian Club; Pro Consul; Student Council; Hockey; Basketball Team; Gold Basketball; Captain Fencing Team '25, '26; Acropolis Board; Milestone Board; Service Club; Forum.

SIGNATURE:



DANIEL CHAPPINELLI

10 Stone Street

*Classical French*

*Undecided*

French Circle; Italian Club; Forum; Science Club;  
Cheering Squad.

SIGNATURE:



HENRY COLAVITA

393 Roseville Avenue

*General Italian*

*Harvard*

Science Club; Italian Club; Acropolis Board; Milestone  
Board; A. A.; Varsity Soccer '26; Track '25, '26, '27;  
Interclass Football '23; Interclass Baseball, '23; Cheering  
Squad.

SIGNATURE:



MERRILL CONNOR

129 South 11th Street

*Classical French*

*Normal School*

French Club; Service Club; Basketball '27; Gym Cap-  
tain; Gym Cord; Milestone Board; Forum; Cheering  
Squad.

SIGNATURE:



FRANK CORDONE

18 Silver Street

*Classical Italian*

*New Jersey Law*

Italian Club; Science Club; Forum; Baseball '26; Inter-  
class Baseball; Hi-Y; Cheering Squad; A. A.

SIGNATURE:





# MARY DAVIS

441 Fourth Avenue

*Classical French*

*New Jersey College for Women*

Vice President of 4B class; Gym Captain; Gym Cords; French Circle; Science Club; Latin Club; Service Club; Manager Girl's Fencing Team '27; Basketball Team '27; Milestone Board, Chairman; Gold Basketball; 3A Ways and Means Committee; Cheering Squad.

SIGNATURE:



# RAYMOND DAVISON

348 Clifton Avenue

*Classical Spanish*

*New York University*

Spanish Club; Latin Club; Hi-Y; Cheering Squad; Executive Board Milestone.

SIGNATURE:



# DOROTHY AYRES DECKER

815 DeGraw Avenue

*Arts*

*New York School of Fine and Applied Arts*

Gym Cord; Gym Captain; Spanish Club; Student Council; Cheering Squad; Science Club; Acropolis Board; Forum; Service Club; Senior Class Hockey; Class Song; Milestone Board; President of Girl's League.

SIGNATURE:



# ESTHER DEL VECCHIO

72 Garside Street

*General Italian*

*Normal School*

Science Club; Italian Club; Service Club; Gym Cord; Cheering Squad.

SIGNATURE:



## FRED DE TROIA

364 Bank Street

*Classical Italian*

*Fordham*

Italian Club; Latin Club; Spanish Club; French Circle; Forum; Bird Club; Science Club; Class Baseball Team; Class Soccer Team; Class Tennis Team; Swimming Team '26, '27; A. A.; Cheering Squad; Hi-Y; Stadium Exhibition; Acropolis Board; Milestone Board, Chairman.

SIGNATURE:



## FRED DE TROLIO

515 North 5th Street

*General French*

*Colorado School of Mines*

Science Club; Cheering Squad; A. A.; Interclass Baseball; Soccer '24, '25; Italian Club; French Circle.

SIGNATURE:



## MARY DOMENICO

216 Parker Street

*General Italian*

*Undecided*

Italian Club; Science Club; Stadium Exhibition; Cheering Squad; Gym Captain; Library Staff; Forum.

SIGNATURE:



## HENRY DONOFIRO

320 South 17th Street

*General Spanish*

*Springfield*

Baseball '25; Varsity '26, '27; Football '25; Varsity '26; Gold Football; Interclass Soccer; Spanish Club; Science Club; Forum; Treasurer Italian Club; A. A.; Indoor Track '27; Acropolis Board.

SIGNATURE:





EUGENE DOTTO

21 Hazlewood Avenue

*Classical Spanish*

*Holy Cross*

Spanish Club; Science Club; Forum; A. A.; Indoor Track '25; Cross Country '25, '26; Baseball '26, '27; B Man; Cheering Squad.

SIGNATURE:



JOHN H. DRUMM

27 Washington Street

*General French*

*University of Chicago*

French Club; Science Club; Forum; Varsity Soccer '25.

SIGNATURE:



GRACE EAGAN

47 North Fifth Street

*Arts*

*Nurses Training*

Spanish Club; Cheering Squad; Stadium Exhibition; Gym Captain; Gym Cord; Wreath B; Hockey Team '23, '24, '25; Gold Tassel.

SIGNATURE:



DOROTHY EYLES

72 Plymouth Street

*Classical French*

*Undecided*

French Club; Latin Club; Scriba Latin Club; Science Club; Service Club; Bird Club; Milestone Board; Cheering Squad.

SIGNATURE:



LEON ROBERT FISCHER

527 Springfield Avenue

*General Latin*

*University of Michigan*

Spanish Club; Science Club; Cheering Squad; A. A.;  
Track '26, '27; Baseball '25; Forum; Interclass Baseball;  
Latin Club.

SIGNATURE:



GEORGE FORAN

111 South 8th Street

*Classical Spanish*

*Fordham*

Spanish Club; Latin Club; Science Club; Forum; Mile-  
stone Board; Interclass Baseball; Interclass Soccer; Sta-  
dium Exhibition; Cheering Squad.

SIGNATURE:



MARIE FRANKEL

305 Peshine Avenue

*Classical German*

*Hunter College*

Science Club; Latin Club; German Club; Basketball '27;  
Service Club; Forum; Cheering Squad.

SIGNATURE:



MICHAEL FRATANTUONO

231 Academy Street

*Classical Spanish*

*New York University*

Science Club; Spanish Club; Forum; Interclass Baseball  
and Soccer; Milestone Board; Stadium Exhibition; Latin  
Club; A. A.; Cheering Squad.

SIGNATURE:





# ELIZABETH FRIEDLAND

291 Belleville Avenue

*Classical French*

*New Jersey College for Women*

French Circle; Science Club; Latin Club; Service Club;  
Basketball '27; Forum; Cheering Squad.

SIGNATURE:



# JOHN GIARDINA

362 North 6th Street

*General French*

*University of Pennsylvania*

Italian Club; French Circle; A. A.; Interclass Soccer;  
Baseball; Acropolis Board; Forum; Stadium Exhibition;  
Cheering Squad.

SIGNATURE:



# FRED GIBNEY

279 Mt. Prospect Avenue

*Classical Spanish*

*Princeton*

Spanish Club; 4B-4A Reception Committee; Latin Club;  
A. A.; Stadium Exhibition; Acropolis Board; Milestone  
Board; Forum; 3B Organization Committee; Cheering  
Squad.

SIGNATURE:



# JESSIE GILLOTT

100 Fourth Street

*Arts*

*New York School of Applied Design for Women*

Science Club; French Circle; Acropolis Board; Mile-  
stone Board, Chairman; Swimming Team; 3A Ways and  
Means Committee; Gamma Rho; Cheering Squad; Ser-  
vice Club; Class Colors Committee.

SIGNATURE:



## H. MAX GLADSTONE

6 Mapes Terrace

*Classical Spanish*

*Syracuse*

Track B2; Stadium Exhibition; Interclass Baseball; Science Club; Spanish Club; A.A.; Latin Club; Forum; Acropolis Board; Milestone Board; Interclass Soccer; Assistant Manager Cross Country '25; Track Manager '27; B Man; Cross Country Manager '26; Script B; Cheering Squad.

SIGNATURE:



## HAROLD GOLZ

841 Parker Street

*Classical German*

*Johns Hopkins University*

Science Club; Forum; Hi-Y; President German Club; Business Manager Acropolis; Business Manager Milestone; Latin Club; A.A.; Cheering Squad.

SIGNATURE:



## LAURA GONNELLI

76 Cutler Street

*Arts*

*Undecided*

Captain Basketball Team; Captain Hockey Team; Gym Captain; Manager Fencing Team '26; Swimming Team; B Girl; Gym Cords; Gold Basketball; Service Club; Science Club; Gamma Rho; Vice President Italian Club; Acropolis Board; Milestone Board; Cheering Squad.

SIGNATURE:



## ALBERT GRIFFITHS

859 South 13th Street

*General Spanish*

*Franklin & Marshall*

Forum; Spanish Club; Cheering Squad.

SIGNATURE:





# CATHERINE HAIGHT

437 Lake Street

*General French*

*Physical Training*

French Circle; Science Club; Forum; Gym Captain;  
Milestone Board, Chairman; Cheering Squad.

SIGNATURE:



# JESS O. HALPERN

607 Eighteenth Avenue

*Classical French*

*Rutgers*

French Circle; Science Club; Forum; Track '25, '27;  
A. A.; Cheering Squad.

SIGNATURE:



# FRANCES HANSON

72 South 13th Street

*Classical French*

*Upsala*

Latin Club; Science Club; Forum; Gym Cords '25, '26,  
'27; Stadium Exhibition; Gym Captain.

SIGNATURE:



# JANE HART

724 De Graw Avenue

*Classical French*

*University of Rochester*

Gym Captain '24, '25, '26, '27; B Girl; Stadium Exhibition;  
Hockey '24, '26; Gym Cords '24, '25, '26, '27; Gold Tassel;  
Student Council; Service Club; Latin Club; French Circle;  
Secretary Girls' Fencing Club; Acropolis Board; Milestone Board;  
3B Organization Committee; 4B Ways and Means Committee;  
Vice President Bird Club; Secretary Science Club; Forum; Newspaper Correspondent;  
Cheering Squad.

SIGNATURE:



HELEN HARRIS

634 Fifteenth Avenue

*Classical Spanish*

*Wheaton College*

Spanish Club; Science Club; Latin Club; Cheering Squad; Forum.

SIGNATURE:



MARTHA HAVIAR

164 South 9th Street

*Classical Spanish*

*Normal*

Spanish Club; Stadium Exhibition; Service Club; Science Club; Latin Club; Gym Captain; Cheering Squad; Basketball; Hockey; Forum.

SIGNATURE:



ARTHUR HEINEMANN

243 Sixth Avenue

*Classical Spanish*

*Princeton*

Spanish Club; Science Club; Forum; Latin Club; Acropolis Board; Milestone Board; Hi-Y; Cheering Squad.

SIGNATURE:



MILDRED HOLOTA

916 Hunterdon Street

*General Spanish*

*Undecided*

Spanish Club; Science Club; Student Council; Forum; Stadium Exhibition.

SIGNATURE:





DAVID HORWITZ

19 Speedway Avenue

*Classical Spanish*

*University of Michigan*

Spanish Club; Science Club; Forum; Interclass Baseball; Cheering Squad.

SIGNATURE:



EDWIN HUFNAGEL

38 North 13th Street

*General Spanish*

*Business*

A.A.; Tennis; Interclass Soccer; Spanish Club; Forum; Science Club.

SIGNATURE:



GLADYS HULTIN

261 Ridge Street

*General Spanish*

*Business College*

Spanish Club; Science Club; Forum; Service Club; Gym Captain; 4A-1B Reception Committee; Cheering Squad.

SIGNATURE:



ALBERT ISAACS

68 North 11th Street

*General French*

*Lehigh*

Milestone Board, Chairman; Gym Team; Baseball; Gold Football; B Man.

SIGNATURE:



TESSIE C. JANNICELLI

96 Ridge Street

*Arts*

*Normal*

Italian Club; Science Club; Forum; Cheering Squad.

SIGNATURE:



JESSIE JOHNSON

773 De Graw Avenue

*Arts*

*Undecided*

President Service Club; Acropolis Board; Milestone Board; French Circle; Science Club; Student Council; 4B-4A Reception Committee; Nominating Committee; Service Club; Cheering Squad.

SIGNATURE:



ELEANOR KANE

48 Vermont Avenue

*General Spanish*

*Normal*

Hockey Team; Gym Captain; Gym Cords; Stadium Exhibition; Spanish Club; Science Club; Student Council; Senior Basketball Team; Gold Basketball; Milestone Board; Cheering Squad.

SIGNATURE:



MAX KAPLAN

497 South 18th Street

*Classical Spanish*

*Rutgers*

Spanish Club; Science Club; Latin Club; Track '26; A. A.; Interclass Baseball; Interclass Football; Forum; Stadium Exhibition.

SIGNATURE:





WILLIAM ROBERT KARP

17 Patten Place

*Classical Spanish*

*Rutgers*

Spanish Club; Science Club; Organization Committee Forum; Executive Board Forum; A.A.; Milestone Board.

SIGNATURE:



ELSA KLEINHANS

233 Delavan Avenue

*Arts*

*Undecided*

Science Club; Hockey; Nominating Committee Service Club; Cheering Squad.

SIGNATURE:



VIRGINIA LANDADIO

141 Seventh Avenue

*General Italian*

*Normal*

Italian Club; Gym Captain; Stadium Exhibition; Cheering Squad.

SIGNATURE:



EDWARD LANDERGREN

179 South 9th Street

*General Latin*

*Undecided*

A. A.; Acropolis Board; French Circle; Science Club; Organization Committee Forum; President Forum; Swimming Team '26; Interclass Soccer; Varsity Soccer '26; Hi-Y; Executive Board Milestone; Orchestra; Barringer Quartet; Cheering Squad.

SIGNATURE:



ESTHER LAZAR

96 Wallace Street

*General French*

*Columbia Secretarial School*

French Circle; Spanish Club; Science Club; Fencing Club; Acropolis Board; Milestone Board; 4B Ways & Means Committee; Library Staff; Service Club; Forum; Gym Captain; Gym Cords; Hockey Team; Basketball Team; Gold Basketball; Stadium Exhibition; Cheering Squad.

SIGNATURE:



ANNABEL LEE

1007 Broad Street

*Classical German*

*New Jersey College for Women*

Science Club; Latin Club; Service Club; Student Council; Vice President German Club; Acropolis Board; Milestone Board, Chairman; Stadium Exhibition; Cheering Squad.

SIGNATURE:



KATHERINE LE FEVRE

196 Woodside Avenue

*Classical French*

*Eastman School of Music*

Vice President 3A Class; Chairman 4B-4A Reception Committee; Vice President Science Club; Vice President French Circle; Praetor Latin Club; Secretary Fencing Club; Service Club; Acropolis Board; Milestone Board, Chairman; Gym Captain; Gym Cords; Cheering Squad.

SIGNATURE:



FRANCES LILIEN

297 Belleville Avenue

*General Latin*

*Undecided*

Chairman Publicity Committee Service Club; Forum; Latin Club; Science Club; Service Club; 4B Ways & Means Committee; Gym Captain; Gym Cords; Milestone Board; Orchestra; Cheering Squad.

SIGNATURE:





MARIAN LINDSAY

9 Irving Avenue

*General French*

*Normal*

French Circle; Ways and Means Committee Service Club; Student Council; Gym Captain; Stadium Exhibition; Library Staff; Gamma Rho; 4B-4A Reception Committee; Forum.

SIGNATURE:



ETHEL LIPSTEIN

38 North 12th Street

*General French*

*New Jersey College for Women*

Science Club; French Circle; Forum; Gym Captain; Cheering Squad.

SIGNATURE:



A. WELSH MACINTYRE

332 Summer Avenue

*Classical Spanish*

*Princeton*

Assistant Editor; Associate Editor and Editor Acropolis; Editor-in-Chief Milestone; Censor Latin Club; Vice President Spanish Club; Science Club; Interclass and Varsity Soccer; B2 '26; A. A.; Forum; Hi-Y; Cheering Squad.

SIGNATURE:



KENNETH MAC LAGAN

552 Summer Avenue

*General Spanish*

*Cornell*

Baseball '24; Varsity Track '25, '26, '27; Script B; Cross Country '24, '25, '26; Captain '26; Milestone Board; Bird Club; Spanish Club; Science Club; Acropolis Board; Stadium Exhibition; Interclass Soccer; Forum.

SIGNATURE:



ELMER FREDERICK McCLELLAND

122 South 7th Street

*General German*

*Springfield College*

German Club; Track '23, '24, '25; Science Club; Cross Country '26; Executive Board Milestone; A. A.; Assistant Manager Baseball '23; B2 '26; Cheering Squad.

SIGNATURE:



ETHEL McDONOUGH

787 Ridge Street

*General Spanish*

*Normal*

Spanish Club; Milestone Board; Student Council; Forum; Cheering Squad.

SIGNATURE:



JULIET McLAUGHLIN

29 North 7th Street

*General French*

*Normal School*

French Circle; Forum; Ways and Means Committee Service Club; Student Council; Gym Captain; Library Staff; Gamma Rho; Milestone Board; Cheering Squad.

SIGNATURE:



SOPHIE MALAKOFF

5 Romaine Place

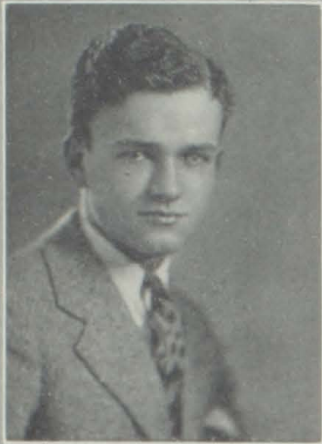
*General Spanish*

*College*

Spanish Club; Forum; Hockey '26; Senior Basketball Team; Gold Basketball; Cheering Squad.

SIGNATURE:





NELSON MANZ

24 Walnut Street, Belleville

*General Spanish*

*Business*

SIGNATURE:



THEODORE MARAVIGLIA

382 North 7th Street

*Classical French*

*Rutgers*

French Circle; Science Club; A. A.; Forum; Latin Club; Cheering Squad.

SIGNATURE:



ELLEN MARTIN

257 Ridge Street

*General Spanish*

*Secretarial School*

Milestone Board; Service Club; Science Club; Spanish Club; Forum; Cheering Squad.

SIGNATURE:



ETHEL MARTIN

222 Grafton Avenue

*General French*

*Parson's Art School*

Entered Barringer from Horace Mann School '25; Service Club; Milestone Board; Science Club; French Circle; Cheering Squad.

SIGNATURE:



MARJORIE MASTERSON

832 Bergen Street

*General French*

*Undecided*

French Circle; Science Club; Nominating Committee  
Service Club; Ways and Means Committee Service Club;  
Student Council; 4A-1B Reception Committee; Gym Cap-  
tain; Gym Cords; Treasurer Service Club; Gamma Rho;  
Forum; Library Staff; Cheering Squad.

SIGNATURE:



PHILIP MEOLA

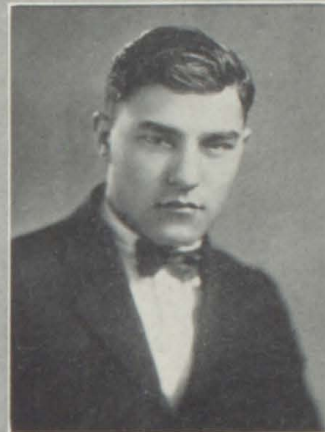
713 North 6th Street

*General Italian*

*Undecided*

Italian Club; Latin Club; Science Club; Bird Club;  
Interclass Baseball; Cheering Squad.

SIGNATURE:



THOMAS MESSINA

75 Chelsea Avenue

*General Italian*

*Rutgers*

Italian Club; Interclass Baseball.

SIGNATURE:



MARY MILANO

11 Lock Street

*General Italian*

*Normal School*

Italian Club; Science Club; Stadium Exhibition; Forum;  
Library Staff; Cheering Squad.

SIGNATURE:





ELEANOR MORANSKY

537 South 17th Street

*General Spanish*

*Normal*

Spanish Club; Milestone Board, Chairman; Student Council; Forum; Science Club; Stadium Exhibition; Hockey Team; Cheering Squad.

SIGNATURE:



JULIA MORNING

277 South 9th Street

*General French*

*Newark Normal*

French Circle.

SIGNATURE:



ADELAIDE MORRISON

17 High Street

*General Latin*

*Newark Normal*

French Circle; Gym Captain; Forum.

SIGNATURE:



AMELIA NARDONE

522 Central Avenue

*Classical Spanish*

*Newark Normal of Physical Education*

Spanish Club; Gym Captain; Gym Cord; Student Council; Service Club; Science Club; Hockey; Basketball; Forum; Latin Club; Cheering Squad.

SIGNATURE:



RUTH NIETZER

434 Morris Avenue

*General Latin*

*Newark Normal*

Latin Club; Student Council; Milestone Board, Chairman; Cheering Squad.

SIGNATURE:



GEORGIA O'CONNOR

726 Highland Avenue

*General Spanish*

*Montclair Normal*

Spanish Club; Science Club; Service Club; Forum; Milestone Board; Swimming Club; Cheering Squad.

SIGNATURE:



ELINOR JANE OLDENBURG

282 Ridge Street

*Classical French*

*Business*

Entered Barringer from South Side September '26; Student Council; French Circle; Forum; Latin Club; Hockey; Cheering Squad.

SIGNATURE:



CHARLES P. OLTON

119 Broad Street

*Classical Spanish*

*Swarthmore*

Treasurer 4B, 3A, 3B Classes; Acropolis Board; Milestone Board; Hi-Y President '26; Spanish Club; Forum; Latin Club; Flag Bearer; Baseball '25, '26, '27.

SIGNATURE:





# ELEANOR PALMER

161 North 12th Street

*Arts*

*Montclair Normal*

Service Club; French Circle; Acropolis Board; Cheering Squad.

SIGNATURE:



# GERALD A. PALMIERI

486 North 6th Street

*General Italian*

*Stevens*

A. A.; Soccer '24, '25; Stadium Exhibition; Interclass Baseball; Italian Club; Science Club; Cheering Squad; Interclass Football.

SIGNATURE:



# WILLIAM PARELLI

345 Summer Avenue

*General Spanish*

*Newark Technical School*

Science Club; Forum; Hi-Y; A. A.; Latin Club; Spanish Club; Cheering Squad.

SIGNATURE:



# EVELYN PAVIA

349 Thirteenth Avenue

*General French*

*Undecided*

Science Club; Italian Club; Gym Captain; Hockey Team '24; Stadium Exhibition; French Circle; Service Club; Latin Club; Cheering Squad.

SIGNATURE:



ANTHONY PERNA

639 North 6th Street

*General Italian*

*Rutgers*

President Fencing Club '25; Lictor Italian Club; Science Club; A. A.; Interclass Baseball '26; French Circle; Cheering Squad.

SIGNATURE:



EDWARD PERRY

476 Clifton Avenue

*General Spanish*

*Rutgers*

Science Club; Spanish Club; Forum; Acropolis Board; Milestone Board; 4B Ways and Means Committee; Cheering Squad.

SIGNATURE:



HELENE PETERSON

87 Lindsley Avenue

*Classical French*

*New Jersey College for Women*

French Club; Service Club; Forum; Cheering Squad.

SIGNATURE:



BERNARD A. PETRONE

152 Hunterdon Street

*General Spanish*

*Ohio State University*

Track '24, '25; Varsity Track '26, '27; Varsity Cross Country '26; Baseball '25; Soccer '24; Science Club; Spanish Club; Forum

SIGNATURE:





# THOMAS PITTS

87 North 9th Street

*Scientific*

*Newark Technical School*

President Science Club; Forum; Spanish Club; Assistant Business Manager Acropolis; Milestone Board; A. A.; Cheering Squad.

SIGNATURE:



# SAM POLIAKOFF

17 Poe Avenue

*General German*

*New York University*

Milestone Board, Chairman; Acropolis Board; Treasurer German Club; Science Club; Chairman Membership Committee German Club; A. A.; Track '24, '25, '26; "B2"; Forum; Stadium Exhibition.

SIGNATURE:



# ISADOR POLLOCK

49 Watson Avenue

*Classical French*

*Rutgers*

French Circle; Science Club; A. A.; Latin Club; Acropolis Board; Track '27; Cheering Squad.

SIGNATURE:



# RAE POLLOCK

49 Watson Avenue

*General French*

*Newark Normal School*

French Circle; Latin Club; Science Club; Service Club; Forum; Cheering Squad.

SIGNATURE:



ALFRED RICCIARDI

53 Sixteenth Avenue

*Arts*

*Undecided*

Baseball '26, '27; Italian Club; Science Club; Forum;  
A. A.; Orchestra; String Quartette; Cheering Squad.

SIGNATURE:



GERALD ROSAMILIA

34 Colden Street

*Classical Spanish*

*Cornell*

Spanish Club; Science Club; Interclass Soccer; Forum;  
A. A.; Latin Club; Cheering Squad.

SIGNATURE:



SIMON ROSEN

224 Warren Street

*Classical Spanish*

*New York University*

Spanish Club; Science Club; Latin Club; A. A.; Inter-  
class Soccer; Forum; Cheering Squad.

SIGNATURE:



NATHAN ROSENBLATT

66 Monmouth Street

*General Spanish*

*College*

Science Club; Spanish Club; A. A.; Interclass Soccer;  
Orchestra; Forum; Cheering Squad.

SIGNATURE:





## ARCHIE ROTH

262 Bruce Street

*General German*

*Undecided*

Forum; German Club.

SIGNATURE:



## ALEXANDER ROZENSKY

812 South 14th Street

*Classical French*

*Princeton*

Latin Club; French Circle; Science Club; Forum; Organization Committee Forum; A. A.; Acropolis Board; Milestone Board, Chairman; Stadium Exhibition; Interclass Baseball; Cheering Squad.

SIGNATURE:



## ANNE LYNN RUDY

38 Tichenor Terrace

*General German*

*New Jersey College for Women*

German Club; Science Club; Gym Captain; Stadium Exhibition; Gym Cord; History Club; Hockey; Cheering Squad.

SIGNATURE:



## MAX SACHS

135 South 11th Street

*General French*

*Rutgers*

Associate Editor Milestone; Acropolis Board; Cheerleader '25; Head Cheerleader '26; Megaphone "B"; Class Numerals; Chairman Ways and Means Committee 4B Class; Chairman Program Committee Science Club '27; Flag Bearer.

SIGNATURE:



TEENA SANTANGELO

282 Ridge Street

*Classical Spanish*

*Columbia*

Spanish Club; Science Club; Service Club; Hockey;  
Basketball; Gym Captain; Stadium Exhibition; Cheering  
Squad.

SIGNATURE:



MARY SANTORA

167 North 3rd Street

*General Latin*

*Newark Normal*

Latin Club; Cheering Squad.

SIGNATURE:



JANET SCHARRINGHAUSEN

470 Parker Street

*General Latin*

*Skidmore*

Service Club; French Circle; Science Club; Latin Club;  
Forum; Gym Captain; Gym Cord; Cheering Squad.

SIGNATURE:



SAM SCHERZER

461 South 14th Street

*Classical Spanish*

*Columbia*

Baseball '26, '27; Spanish Club; Latin Club; Science  
Club; Forum; A. A.; Interclass Baseball and Football;  
Stadium Exhibition; Cheering Squad.

SIGNATURE:





## OSCAR SCHNEIDER

5 Huntington Terrace

*Classical Spanish*

*Cornell*

Baseball '25; "B" Man '26, '27; Football '26; "B" Man;  
Gold Football; Science Club; Latin Club; Spanish Club;  
Forum; A. A.; Assistant Sales Manager Acropolis; Mile-  
stone Board; Cheering Squad.

SIGNATURE:



## THEODORE SCHRAFT

73 Columbia Avenue

*General Spanish*

*Business*

Hi-Y; Milestone Board; Cheering Squad.

SIGNATURE:



## ANNE SCHUBARTH

132 Elwood Avenue

*General Latin*

*Montclair Normal*

Science Club; History Club; Service Club; Hockey;  
Stadium Exhibition; Latin Club; Acropolis Board; Cheer-  
ing Squad.

SIGNATURE:



## ROBERT A. SHEAP

45 Manchester Place

*Science*

*Lehigh*

Entered Barringer '25 from Hyde Park High School,  
Chicago, Ill.; Science Club; Bird Club; Cheering Squad.

SIGNATURE:



ARTHUR SINGER

30 Harrison Avenue

*Classical French*

*University of Pennsylvania*

French Circle; Science Club; A. A.; Quaestor Latin Club; Forum; Milestone Board, Chairman; Cheering Squad.

SIGNATURE:



FLORENCE LYLE SKEHAN

14 Lincoln Avenue

*General French*

*New Jersey College for Women*

Vice President Service Club; Nominating Committee Service Club; Organization Committee Forum; Executive Board Milestone; French Circle; Gym Captain.

SIGNATURE:



LOUIS SMITH

304 Fifteenth Avenue

*General Italian*

*New York University*

Science Club; Forum; Italian Club; Soccer Team; Baseball; Cheering Squad.

SIGNATURE:



JACK A. SMOLEROFF

175 Mapes Avenue

*General Spanish*

*Cornell*

Football '24, '25, '26; "B" and Gold Football '26; 4A-1B Reception Committee; Sales Manager of Milestone; Sales Manager of Acropolis Board; Track '25, '26, '27; Science Club; Spanish Club; A. A.; Tennis Tournament; Flag Bearer; Cheering Squad.

SIGNATURE:





EDGAR SPEER

80 Oraton Street

*Classical Spanish*

*Undecided*

SIGNATURE:



ALFRED TELLONE

15 South 10th Street

*Classical Italian*

*New Jersey Law School*

Italian Club; Science Club; A. A.; Track; Membership Committee Science Club; Interclass Baseball; Cheering Squad.

SIGNATURE:



WILLIAM TETTER

41 South Orange Avenue

*Classical Spanish*

*Undecided*

Science Club; Spanish Club; Latin Club; German Club; Forum; Interclass Soccer; Cheering Squad.

SIGNATURE:



EDWARD UNTERMAN

59 Rose Terrace

*Classical French*

*University of Pennsylvania*

A. A.; French Circle; Science Club; Forum; Milestone Board; Soccer '26; Cheering Squad.

SIGNATURE:



MICHAEL VIGLIOTTA

331 South 11th Street

*General Italian*

*University of Michigan*

Italian Club; Science Club; A. A.; Interclass Baseball;  
Soccer '24, '25; Track '27; Forum; Cheering Squad.

SIGNATURE:



EVELYN WALDRON

549 High Street

*Classical German*

*Wellesley*

German Club; Fencing Club; Forum Organization Committee; Forum Executive Committee; Gym Captain; Executive Board Milestone; Latin Club; Cheering Squad.

SIGNATURE:



ELIZABETH WARD

16 North 10th Street

*General Latin*

*College*

French Club; Science Club; Service Club; Stadium Exhibition; Thaliens; Gym Cord; Gold Tassel; Gym Captain '23, '24, '25, '26; Acropolis Board; Milestone Board; Cheering Squad.

SIGNATURE:



PHILIP WILLNER

120 Vassar Avenue

*Classical German*

*Rutgers*

Science Club; Secretary German Club; Forum; Latin Club; Assistant Manager of Soccer Team; Interclass Football; Track; French Circle; Spanish Club; Milestone Board; Acropolis Board; A. A.; Cheering Squad.

SIGNATURE:





# MILDRED WONDERLY

10 Peck Avenue

*General Spanish*

*Business School*

Science Club; Forum; Gym Captain '26, '27; Milestone Board; Cheering Squad; Flag Bearer.

SIGNATURE:



# WILLIAM ZAREMBA

128 South 11th Street

*General German*

*Undecided*

German Club; 4A-1B Reception Committee; Forum; Stadium Exhibition; Science Club; Interclass Soccer; A. A.; Cheering Squad.

SIGNATURE:



# CARL ZIEGLER

19 Noll Place

*General Spanish*

*Undecided*

Spanish Club; Science Club; A. A.; Swimming Team '26, '27; Cheering Squad.

SIGNATURE:



# WILLARD ZWEIDINGER

25 Monticello Avenue

*General Spanish*

*Springfield*

Swimming Team '25, '26; Captain '27; All Around Swimming Championship '27; Hi-Y; Bird Club; Science Club; A. A.; Forum; Cheering Squad.

SIGNATURE:



## Class of August, 1927

MARY CAIN

92 Vermont Avenue

*General French* *St. James Nurses' Training School*

Cheering Squad; Science Club; Forum; Gold Basketball.

SIGNATURE:



AMELIA CATENACCI

260 Riverside Avenue

*General Italian* *Undecided*

Science Club; Italian Club; Vice President Italian Club;  
Secretary Fencing Club; Student Council; Hockey '26.

SIGNATURE:



EILEEN CRONIN

20 Myrtle Avenue

*General French* *Newark Normal*

Science Club; Forum; Cheering Squad.

SIGNATURE:



SOL KORN

818 Mt. Prospect Avenue

*Classical French* *New Jersey Law*

French Circle; Science Club; Latin Club; Forum; Stadium Exhibition; Interclass Tennis.

SIGNATURE:





ELSIE MAIDMAN

40 Sixth Avenue

*General French*

*Secretarial School*

French Circle; Science Club; Forum; Gym Captain;  
Cheering Squad; Stadium Exhibition; Student Council.

SIGNATURE :



ELLA McLAUGHLIN

40 North 7th Street

*General French*

*Normal*

French Circle; Service Club; Library Staff; Science  
Club.

SIGNATURE :



HARRY MONTEFUSCO

383 Fifteenth Avenue

*General Italian*

*New York University*

Baseball '24; Italian Club; Science Club; Cheering  
Squad; A. A.; Spanish Club.

SIGNATURE :



CHARLES WORTHINGTON MURRAY

729 Highland Avenue

*Arts*

*Undecided*

Science Club; French Circle; A. A.; Football '26;  
Track '24, '26, '27; "B" Man.

SIGNATURE :



ROBERTA SHERWIN

149 Roseville Avenue

*General French*

*Wellesley*

French Circle; Latin Club; Bird Club; Science Club;  
Forum; Gym Cords '24, '25, '26; Gym Captain; Stadium  
Exhibition; Student Council; Cheering Squad; Hockey  
Team '26; 3A Social Committee.

SIGNATURE:



RUTH MAC AINSH TOMPKINS

424 Summer Avenue

*Arts*

*Normal*

Science Club; Latin Club; Service Club.

SIGNATURE:



*Class of June, 1927, Continued*

DAVID BURKITT

482½ Summer Avenue

*General Spanish*

*Undecided*

Science Club; A. A.; Cheering Squad; Baseball; Ac-  
colade Board.

SIGNATURE:

FRANK CATALDO

294 Fifteenth Avenue

*Classical Italian*

*Undecided*

Italian Club; Science Club; Cheering Squad.

SIGNATURE:

ROBERT INGOLS

631 Ridge Street

*General Latin*

*Princeton*

Science Club; A. A.; Gym Team '26; German Club;  
Forum; Cheering Squad.

SIGNATURE:

GRACE KETTENBURG

30 Cedar Avenue

*General French*

*Undecided*

Entered Barringer from West Side, February, 1927.

SIGNATURE :

JOSEPH MARTIN, JR.

18 Mt. Prospect Place

*General Spanish*

*Yale*

A. A.; Baseball; Tennis; Script "B"; Acropolis Board;  
Accolade Board; Stadium Exhibition.

SIGNATURE :

SAMUEL PFEFFER

320 Bergen Street

*Classical German*

*University of Pennsylvania*

German Club; Glee Club; A. A.; Science Club; Latin  
Club; Gym Exhibition; Cheering Squad.

SIGNATURE :

ARMAND PICARDI

256 Littleton Avenue

*Classical Italian*

*Columbia*

Italian Club; Latin Club; Science Club; Cheering Squad;  
Interclass Baseball.

SIGNATURE :

EDITH SCUDESE

144 Ridge Street

*Classical Italian*

*College*

Service Club; Student Council Board; Latin Club;  
Italian Club.

SIGNATURE :

WALTER SINCLAIR

37 Howard Street

*Classical Spanish*

*Syracuse*

Spanish Club; Science Club; Latin Club; Cross Country  
'25, '26; Varsity Track '26, '27; B Man; Forum; A. A.;  
Cheering Squad; Interclass Soccer.

SIGNATURE :









SPANISH CLUB



FRENCH CIRCLE





ITALIAN CLUB



LATIN CLUB





GERMAN CLUB



SERVICE CLUB





SCIENCE CLUB



FORUM





FENCING CLUB



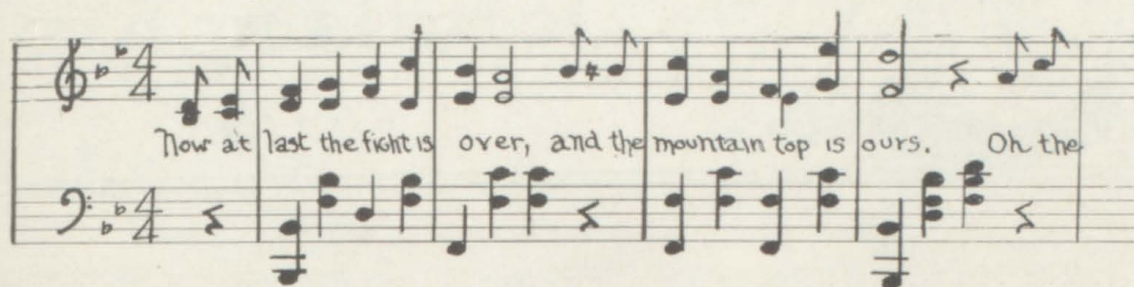
ORCHESTRA



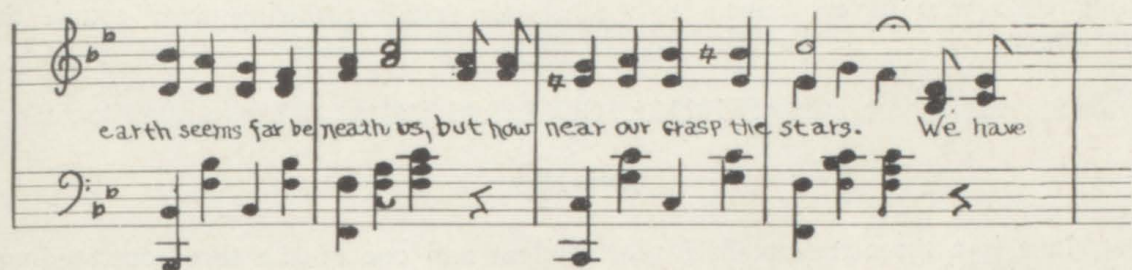
# Class Song

Words by Dorothy Decker

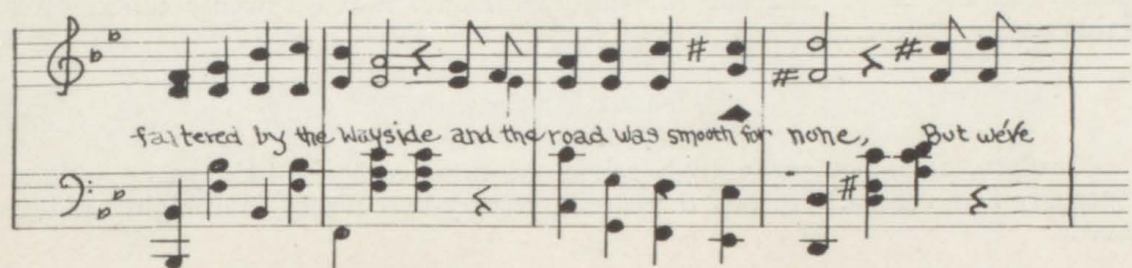
Music by Mary Davis



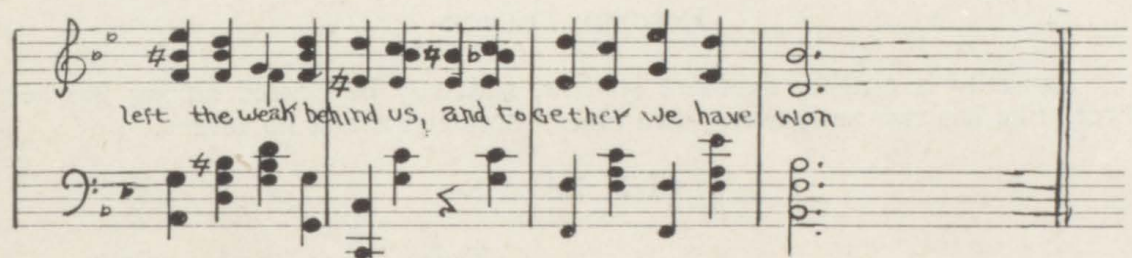
Now at last the fight is over, and the mountain top is ours. Oh the



earth seems far beneath us, but how near our grasp the stars. We have



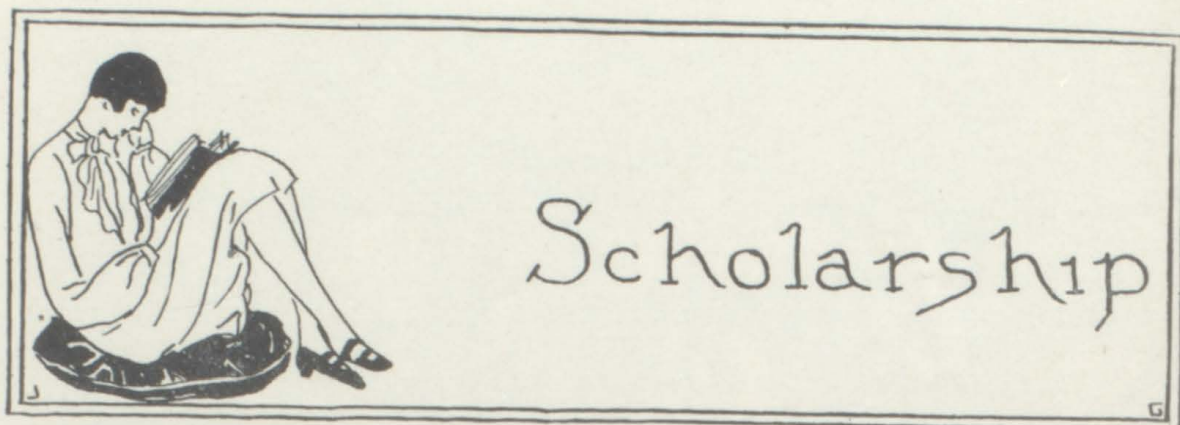
faltered by the wayside and the road was smooth for none, But we've



left the weak behind us, and together we have won

## ~ Second Verse ~

Lies the world we've shared behind us  
 With it's half formed, childish schemes,  
 And before us, just discovered  
 Is the Valley of our Dreams.  
 Though we've sung our last together  
 And our last goodbyes have said,  
 We'll take memories of our comradeship  
 Through all the years ahead.



The MILESTONE hopes to set a precedent by honoring those of the graduating class who have attained high scholastic standing during their course at Barringer.

### SUMMA CUM LAUDE

JANE HART

Jane is a three-and-one-half year student and one of the three outstanding scholars in the class. She has for term marks three tens, twenty nines, seven eights and no sevens.

ISADOR POLLOCK

Isadore, also, has made high school in three and one-half years with an especially fine record. He has three tens, twenty-two nines, four eights and no sevens.

DOROTHY FRANCK

Dorothy is another excellent student, and may be classed among the best three. She has two tens, twenty-five nines, three eights and no sevens.

### CUM LAUDE

	<i>Tens</i>	<i>Nines</i>	<i>Eights</i>	<i>Sevens</i>
Josephine Pisacane .....	4	10	7	1
Ruth Nietzer .....	3	14	3	1
Arthur Heinemann .....	0	18	12	0
Evelyn Waldron .....	0	11	10	4
Charles Olton .....	0	16	12	2
Florence Skehan .....	0	11	14	3
Irene Bearder .....	1	2	15	2
Michael Fratantuono .....	1	13	11	5
Thomas Pitts .....	0	9	15	4
Thelma Benfer .....	0	9	15	5
Amelia Nardone .....	0	10	15	5
Helene Peterson .....	0	4	6	3







## *B Men*

### WALTER SINCLAIR

No. 2

A sure scorer in almost every meet, Walter made his "B" with ease in the season of '26. The next year he ran on the mile relay which won the N. J. I. A. A. championship. Walter continued to run fast 440's and 220's during the rest of the season.

### EUGENE DOTTO

No. 6

Gene's game is baseball. In the spring of '26, his first year of that sport, Dotto made the varsity. He was a good utility man, playing outfield, pitcher and first base. In off-seasons he ran in track and cross-country.

### ERNEST ALTIERI

No. 3

Ernie is what one would call a born baseball player. The first year he came out, '26, he played shortstop, sometimes alternating at second. In this season he led at the bat. During '27 he again covered short and second, playing in these positions very well.

### ALBERT ISAACS

No. 8

Al is always associated with football. But don't forget that he was city champion on the side horse in '26. On the football team he was guard for two years. Al won his B in the '26 season, together with his gold football.



## MAX GLADSTONE

No. 1

Max holds a record for managerships. In '25 he became assistant cross country manager and for his good work was made manager in '26, earning his script B. In the same year Max held the assistant managership in track and football. '27 found him Track Manager for which he won his coveted Block B.

## OSCAR SCHNEIDER

No. 4

The youngest on the team. You're right, Ochy Schneider. Away back in '25 when only 14 he earned his B-2 on the State Championship football team. A year later he was playing varsity center and obtained his gold football. Ochy also covered the hot corner in baseball. He was captain of the second team in '25 and played varsity in the '26 and '27 seasons.

## FREDERICK ATHAY

Fred began to run as a junior, when he won the city half-mile. Ever since then he has been breaking records and winning countless races. He broke the city cross country record in '25, and the next year beat his own record by nine seconds. In '26 Fred won the State Championship in the half-mile. For his extraordinary ability he was awarded a Wreath B and was made Track Captain.

## HENRY DONOFIRO

No. 5

Don is a good all around athlete. In '25 he came out for baseball and in '26 he came back with added zest and played regular outfield. When the next season started, Don was a veteran and played catcher and outfield. Along with baseball, Don was interested in football, being on the varsity in '26. He played a steady game at fullback and earned his gold football that season.

## JACK SMOLEROFF

No. 7

When Jack went out for football three years ago he played in several positions. Finally he found that quarterback was his place and played in that position on the varsity team in '26. He received his letter and his gold football for this. Besides football, Jack went out for baseball and track.

## HONORABLE MENTION

Those who have won B-2's and deserve mention here because of their work are: Track—Charles Murray, Elmer McClelland and Sam Poliakoff.





## Minor B. Sports

### CROSS COUNTRY

#### No. 4

Kenneth Mac Lagan won his Script B's in Cross Country in '24, '25, '26. Ken was elected captain of the '26 team when only 15. In '26 the "Iron Man" had his best season breaking two records. Besides being out for baseball, '24, Mac won B-2's in track, missing in '25 by one point. Ken expects his Block B this year.

#### No. 5

Bernard Petrone won his Script B in Cross Country in '26. Bert has also been out for track in '24, '25, '27, running the shorter distances and hurdles. Bert also expects his B this year.

### SOCCER

#### No. 9

Henry Colavita earned his Script B in soccer in '26. Colly won B-2's in track, losing his B in '26 by half a point. Colly runs the sprints and high jumps. This year Henry expects his Block B.

#### No. 8

Richard McGraw earned his Script B in '26. Unfortunately for the team, Dick was injured in mid-season and forced to the side-lines. Mac also was on the swimming team in '26.

### SWIMMING

#### No. 2

Willard Zweidinger won the Swimming Championship of Barringer in '27. Bill earned his Script B's for swimming in '25, '26, '27, being captain of the team in '27. In '26, Bill was high scorer with 38 points and also City Champ in the 100-yard swim. '27 found Bill with 40 odd points and another championship.

#### No. 3

Carl Ziegler won his Script B in '26 and again in '27 by his ability to dive. Carl had his best season in '27, tallying 13 points.

### TENNIS

#### No. 1

Joseph Martin was one of the pioneers in tennis in Barringer, helping to establish it as a sport. Joe was on the first tennis team in '26 and made his Script B.

#### No. 7

Max Sachs led the school in cheering in '25 and '26. In '25 Max was awarded his numerals. '26 came, and with it the title of "Head Cheerleader". As a result of his efforts in this year, Sachs received a "Megaphone B".





### *B and Gold Tassel Girls*

LAURA GONNELLI

No. 2

Laura is one of our best athletes. She won two "B's" in the gym meet in '26 and has all her cords, expecting her gold tassel in June. She has been captain of the Senior basketball team this year and will get a gold basketball. Laura was also captain of the hockey team in '26, took part in the swimming meet in '25 and was in the stadium exhibition in '25 and '26.

ELIZABETH WARD

No. 3

Although Elizabeth hasn't gone out for any sports she has done well in gym, winning all her cords. She expects her gold tassel in June.

GRACE EAGAN

No. 5

Grace is another one of those few who have won their "B's". In her freshman year she captained the freshman baseball team and played on the hockey team in '23, '24 and '25. Grace has all her cords so far and expects her gold tassel. She also played on the basketball team in '24.

JANE HART

No. 6

Here's someone else who won two "B's". Jane won hers in the gym meet in '25. She is expecting her gold tassel since she has received all her cords so far. Jane was on the freshman relay team in '24 and took part in the indoor meets '24, '25 and '26. She was on the hockey team in '24 and '26 and was in the stadium exhibitions '25 and '26.

ESTHER DEL VECCHIO

No. 1

Esther won her "B" for the double rope climb in one of the indoor meets. She did not go out for any sports but took part in several other indoor meets.

DORIS BRUNDAGE

No. 4

Doris started her gymnastic career in Barringer by going out for the freshman relay team. In the '25 meet she won her "B". She played on the hockey team in '26 and has been in several other indoor meets.



# POPULARITY CONTEST

DOROTHY BECKER - 27

BEST ALL ROUND  
SENIOR



DOROTHY FRANCK  
CHARLES OLTON

BEST  
LOOKING



THELMA BENFER  
NELSON MANZ

SUNNIEST  
DISPOSITION



MARY CETRULO  
JAMES DUTTON

DID MOST FOR  
CLASS

NOTICE  
OWING TO A  
CASE OF THE  
MEASLES,  
THE CLASS  
HAS BEEN  
QUARANTINED  
FOR 30 DAYS

FD



JOSEPHINE  
PISACANE  
MAX SACHS

MOST COURTEOUS



ELEANOR  
PALMER  
JAMES DUTTON

WITTIEST



MERRILL CONNOR  
JACK SMOLLEROFF



# POPULARITY CONTEST

BEST DANCER  
MILDRED WONDERLY  
PIERRE BUTTNER



BEST DRESSED



BIGGEST PULL



BEST SMILE



MOST STUDIOUS



LEAST STUDIOUS





Most Popular



THELMA BENFER  
DICK MCGRAW

BEST  
ATHLETE

LUNCH ROOM



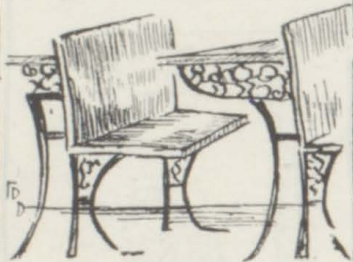
MARY DAVIS  
FRED ATHAY

BIGGEST  
BLUFFER



ETHEL MARTIN  
MAX GLADSTONE

QUIETEST



ADELAIDE MORRISON  
ALBERT GRIFFETHS

NOISIEST



FRANCES LILIEN  
JESS HALPERN

RUTH NIETZER  
ISADORE POLLACK

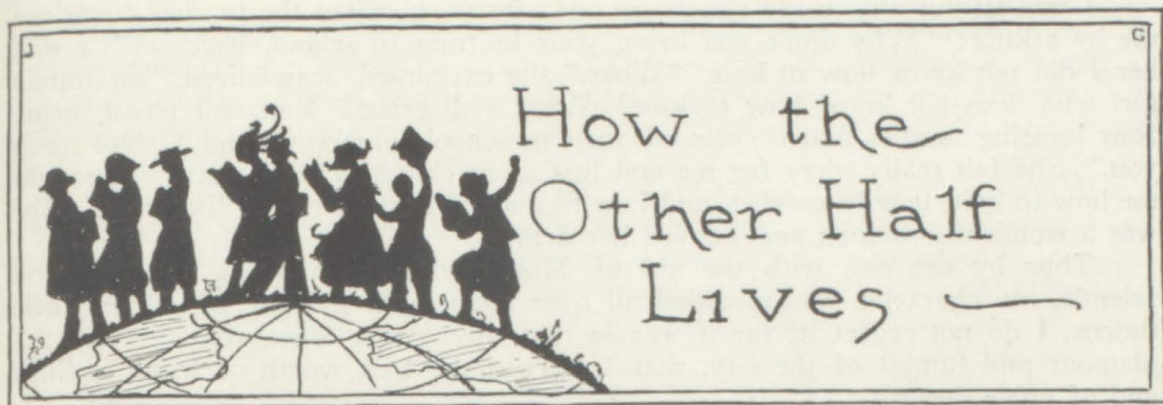


BRIGHTEST

FINIS

DOROTHY DECKER





**O**UR journey through life is marked by a series of milestones, each harder to attain than the previous one. The past four years of this class have been spent in striving to reach the next goal. On this great road travel all the races of the world. In order to mark our own progress, it will be helpful for us to become acquainted with some of the manners and customs of these many peoples. We can begin to learn now, for our Alma Mater is a cosmopolitan school, and our four years at Barringer have brought us into contact with many nationalities. Some of our students already know how the other half of the world lives, and if we all learn, we shall have approached nearer to the great goal of International Understanding and finally—International Peace.

A tiny village, snuggling in a deep valley and sheltered from the rest of the world by the high Carpathian Mountains—an ideal home of tradition—here I spent one year of my life as a Hungarian girl and learned my first lesson of life in another country.

Life was different from the first moment I entered within the gates of my new home. There, in a little group, stood my cousins, ready to receive these strange relatives who had spent all their lives in a wild country inhabited by savage Indians. My cousins, even one little tot three years old, made queer bobbing courtesies by way of greeting, and then stepped aside until their elders had less formally received us. During my entire stay I noticed that children spoke to their superiors with respect and humility. They never disputed a statement of their elders even through at times it might be wrong. Since I was a good imitator, I quickly learned to behave properly and was secretly proud of my prim manners.

These children were not always stiffly proper, for, while out at play, they created as much rumpus as some American children do. I remember one incident when my cousin proved to be far from an angel. It was on the day that I first attended the little village school. The teacher, a pompous, self-important man, stepped out of the room to attend to some important matter. John, my cousin, on the watchout for such a golden opportunity, borrowed his master's snuff box and administered a good dose to all the boys in the class room. The teacher, on his return, was greeted by a group of tearful boys struggling to hold back their intense desire to sneeze. He saw through the situation and the culprit at one glance, and poor cousin John was forced to kneel on a sharp-edged board for half an hour, not an easy matter when you're under the influence of snuff.

My cousins preferred nature's toys to any that could be purchased in the city. John had a tame crow, a thievish thing and as ugly as it was bad. Ilona had an affectionate little calf which she prized above all things. There was a young colt which was the common property of all the children. And last but not least, there were five ugly, awkward bloodhounds, feared by all the children except Ilona who even slept with them when there was no one to prevent her.



I was sitting idly in my classroom one afternoon, when the teacher surprised me by asking: "Why don't you bring your knitting to school, Elvezia?" I told her I did not know how to knit. "What," she exclaimed, scandalized, "an Italian girl who does not know how to knit? What a disgrace! You will please bring four knitting needles and a skein of yarn to school tomorrow, and I shall teach you." She felt really sorry for me and just as quickly as I could learn she taught me how to knit, how to crochet, and how to make a hundred dainty little odds. She was a wonderful woman and I loved her dearly.

Thus by degrees, with the aid of Mother dearest, and my relatives and friends, my character was moulded all over again and, in spite of all the little thorns, I do not regret it, for it was in that tiny, rustic town, remote from the glamour and tumult of the city, that I learned the true worth of lofty feelings and of noble deeds.

In our modern era of tourists, hot-dog stands, and roadside produce sellers the old General Store which used to be a familiar sight in every small community has almost completely passed away. Yet up in the small towns in the south-eastern part of Canada there may still be found some of these old stores.

They are the center of their little community of from three to eight dozen houses, and are usually located near some one of the many navigable rivers of the country. One may imagine them as low, one-story buildings with a few many-paned windows. There will be a heavy, squeaking door on which there is nailed a very much faded sign "Post Office". On the inside to the right of the door there stands a short, high counter strewn with various boxes of candy. Behind this a few rows of mail boxes are nailed to the wall, and near by are shelves covered with an assortment of fishing-lines, cartridges, and patent medicines. To the left of the door are rows on rows of shelves filled with shoes, clothing and every imaginable household need.

In such a building you may meet the men of the town as they stop in to make their various small purchases and to have a chat with the owner of the store. The latter is a character in himself. He is a thin, medium-high, middle-aged man with a long, drawn face which seldom smiles but frequently is opened in riotous laughter. He has owned the store for years, and has always been content with his meager portion of life. He owns the only telephone in town and through this he receives all telegrams that may be relayed from the neighboring town. He knows everybody's business, but refuses to disclose it except "confidentially". He is a man not designed to climb, yet sincere, quiet and unwaveringly honest.

"Old Man Merritt" may come into the store while you are waiting. He shuffles in, and after making a few minor purchases shuffles out again without so much as a "Good Day" to the store-keeper. He is short, dirty and stooped although only a middle-aged man. The townspeople will tell you that Merritt lives in the huge house a mile or so up the road. The house and grounds have fallen into a slovenly state of disrepair, yet the "Old Man" still lives there entirely alone. He is descended from the best of English stock, but with drink and laziness has degenerated to his present poor estate. The children of the village are greatly in fear of him. The townsmen, however, have rather pity than resentment for this poor, lonely, degenerate old man.

Another typical member of this community is Mr. Mullett. He is a true farmer—tall, lanky with a lean, tan face. He owns a large, not very well kept farm, and for years has supplied his neighbors with milk and food stuffs. With him in his large house live his large family, two adopted children and his aged father and mother who, as the oldest inhabitants, are respected and revered by everyone. The Mulletts are quite typical of a great many Canadian farmers. They have seen little of what we call "life", they have seldom left their own country, they are poorly educated, they live meagerly, and yet they are contented and happy.



There are many other types of people in these little Canadian communities which space will not permit to tell of. There is the old boat builder famed all over this section of the country; there is the prosperous farmer; there is the ferry-boat man who runs the old cable-ferry; there are many others all striving to fill their place in this big world.

We spent the hot summer days in the cool shade of a high hill, on the top of which stood a gray stone castle clearly outlined against the deep blue heavens. Over the hillside gushed a stream of mineral water. It was our custom to complete our lunch by filling cup-shaped leaves with this water and drinking it very solemnly, for it came from the fountain of health and was noted for its cure of many diseases.

The most characteristic thing of the village was its Gypsy element. They were lawless, carefree bands of people, never thinking of the morrow, living only in the present. They obtained their food and clothing by theft or begging. Their bad traits made them a menace to the community. Nowhere on earth, however, can be found greater lovers of music. They are supreme masters over the violin, and the fiddle strings must cater to their will.

On cold, crisp winter nights, we were wont to go riding in grandfather's big sled. Most of the time, we sang and chattered along the way, but I remember one time when everyone felt in a thoughtful mood. The old horse jogged along the mountain side; only the tinkling bells disturbed the silent night. Above us stretched the blue-black sky sprinkled with its thousand silver eyes; between us and the heavens only wide, illimitable space. Yet that vast emptiness seemed filled with some presence which my human eye could not find. I shall never forget how small and insignificant I felt in the presence of that invisible "Something".

I am thankful for the little glimpse of the "other half of the world" and the memories I have carried away will never leave me; rather shall their value increase with every day.

Sunshine, laughter, bluest of blue skies, a warm, delightful breeze, and everywhere white, dazzling white. Little tots, just able to toddle around, in white dresses and suits, with little white shoes already smudged and gray. Stout matrons, proud of their healthy appearance, enhancing their middle-aged charms in white. Girls, slim and youthful, looking delectable in white. Ach! So hupsch—kleider wie der engles! (Ask someone from the German department to translate that for you.)

Now let me explain. In the first place, it is Sonntag, or Sunday in Germany. Moreover, it is Pfings Sonntag, Whit Sunday, six weeks after Easter. This is a most especial day. It marks the advent of summer, for to wear white prior to this day is a breach of etiquette. Pfings Sonntag officially opens at six o'clock in the morning. Think of it, six o'clock! Everyone gathers in some designated building to hear a concert. However the musicians are able to play at such an hour I can't see. The children all yawn, excusably, until the performer or performers, as the case may be, chance on an exceptionally loud movement. They blink, sit up very straight, and look exceedingly wise, as only German children can do.

Next on the program is, of course, breakfast, with a very inspiring church service following. At twelve o'clock the townspeople assemble to enjoy another hour of music. This day is essentially one of music—music in all its phases.

After a very hearty dinner, the whole town troops out, in its festal white, to what we should call a tame road-house, but which the Germans much more effectively term a coffee-garden. It consists of a garden, naturally, and a restaurant where the aforesaid coffee is sold, together with a few other trifles. The garden really is a grove, where the trees have been planted in exactly the formation the owner desires. As a rule the trees form the circumference of a large, grassy circle. Small pavilions are built around three or four of these trees, at a height



of some fifteen feet. Here, then, is the grove, where people can enjoy the delightful experience of being up in a tree (don't take that figuratively) together with that of listening to the really good music which the players from a small pavilion in the center of the circle are rendering.

As soon as this third and last concert of the day is over, men, women, children, all flock down from their leafy perches to the more substantial ground, whence they hurry to the restaurant to eat once more. Besides loving music intensely, they intensely love food, with the result that everyone at the age of forty is inclined to rotundity, if not already there, and is filled with the joy of living.

Nevertheless by eight o'clock even the hungriest have been filled satisfactorily. Now the musicians start on a different style. The music is jazz, or at least as jazzy as German music can be. Old and young throng to the dance hall, for the Germans have no scruples regarding dancing on a Sunday. It is his one day of amusement, and he intends to procure his full allotment.

Thus Pfings Sonntag has passed, but there is still Pfings Montag to enjoy. Either one has some twenty guests at the house for the day, with the usual amusements, or one goes out to a friend's home for the day, along with nineteen or twenty others. Here the wives gossip, the men drink beer, the younger generation flirts, and the babies cry.

So it is the world over. They are not so unlike us, these Germans, and already they are clamoring to be our friends. What will our answer be?

During my stay in a little Italian town I had many interesting experiences that taught me that, after all, foreigners are not the only ones who have peculiar ideas. If only we realized this as a people, I am sure international relations would be far more pleasant and friendly.

One of the things that first worried my Italian friends and relatives was the fact that they could not impress upon my mind how improper it is for a ten-year-old young lady to run and skip about the open country. Finally my uncle promised that unless I learn to walk with dignified composure, I should have to wear, course, heavy shoes, such as the peasants' children are wont to wear on Sundays. I failed to meet with the requirements and was presented with a pair of the ugliest shoes I had ever seen. I wore them for a whole day and such was the mortification and the chagrin they caused that at night I sobbed in pleading for one more chance. Though severe in appearance, my uncle had a kind and gentle heart. My request was granted and, though the lesson had been hard, it proved very effective.

I was walking home with a friend of the family, one morning, when I happened to meet a schoolmate. I greeted him warmly and stopped to speak with him for a few seconds. My friend looked displeased, then, with the most serious face told me that a proper young lady does not greet a boy unless he greets her first, and that she never stops to speak to him on the street. "Never do that again," she added, "you would surely incur severe criticism."

In this particular little town there are many don'ts a young lady must follow. If she belongs to a well-to-do family she may dress according to city styles, but may not show too much originality. She may use powder sparingly but, unless she enjoys being condemned by the whole community, she may not use the faintest bit of rouge or lipstick.

In school as elsewhere I had much to learn also. The very first day I attended school I was told that a pupil never remains seated when the teacher enters or leaves the classroom. He always remains standing until the teacher or visitor gives him permission to sit down. An old-fashioned custom, perhaps, but a rather nice one.





S in other sections of this paper we describe how present Barringer students are passing the milestone of high school life on the road toward the city of Success, so in this section shall we endeavor to show who of the Barringer graduates have passed by other milestones into the city itself. Of course the road proved to be devious and many were the necessary detours, but, in the end, the achievement proved to be worthy of the labor. Many more than these have attempted the journey but they are still on the road, or are in one of its detours, or are left at the wayside. Therefore we shall take a number of well-known people who have raised their light in the various professions which they have entered as representatives of what the true Barringer graduate is like.

Of course we always turn to the field of banking first. Prominent in this field is J. Henry Bachelor. He is the President of the Ironbound Trust Company and is affiliated with a number of other banks. He is a former State Senator and former President of the School Board. He is very active in the Community Chest Drive and is President of the Y. M. C. A. We also have Charles Neibling, President of the American National Bank, and John K. Gore and George W. Munsick, Vice Presidents of the Prudential Insurance Company. John K. Gore is also the actuary of this company.

From this field we naturally turn to the field of politics. Fred Lehlbach, our Congressman, stands out here. On the City Commission is John Murray, a former judge. Then we have our "grads" in the law department of the county. John O. Bigelow is the ex-County Prosecutor. His assistants were Judge J. Victor D'Aloia and Simon Fisch, both of whom are still Assistant County Prosecutors. Fred Breidenbach is an ex-mayor. At present Jerome Congleton is the Corporation Counsel of the city. Frederick Johnson is an ex-judge of the District Court and Howard Isherwood is ex-surrogate. Also our postmaster, Frank J. Bock, must be listed here.

A family which is rivalling the Lehlbachs in prominence is the Stickel family. Fred Stickel is a lawyer and our ex-judge. William Stickel is the County Engineer. May we list with the Stickels, Col. Norman E. Schwarzkopf, the head of the New Jersey State Constabulary, and Platt Adams, State Boxing Commission?

Essex Troop has for its leaders a group of ex-Barringerites. There are Major Hardy Bush, Captain Harold Kirchner, Lieut. Judd Neal, and Captain Rupert Mills, who was a four-letter man, a famous Notre Dame athlete, and an assembly-man.

Then, of course, we must mention those in the educational field. Prominent here are Thomas L. Crookes and Edgar Ill, members of the Board of Education. We also have Cephas Shirley, the business manager, and Charles McCall, Attendance Department of the Board of Education. William Wiener is the principal of our famous athletic rival, Central High School.



Famous Barringer representatives in the medical profession are Dr. Julius Levy, the head of the Department of Child Hygiene, in the Board of Health, and Edward J. Ill, the father of the Edgar Ill mentioned above.

Among other famous "grads" is Pearce Franklin, a star pitcher of our baseball team, who is an ex-Assemblyman and the exalted ruler of the Newark Lodge of the Elks. Here also we may name Vic Schwarz, the famous football referee, and Moe Berg, a member of the Chicago White Sox. There also are Frank Driver, the President of the Driver-Harris Company, Harrison, N. J., and Douglas Colyer of the Colyer Printing Company, which is printing "The Milestone".

Among the women, those who have helped to bring the name of Barringer before the public are the following: Dr. M. Ethel Broadnax, a physician, and Irene O'Crowley, a famous lawyer and politician. Barringer also claims Marie Poland, a prominent member of Dr. Beebe's Arcturus Expedition, and Mrs. William Hamilton Osborne, a member of the Board of Education.

To come nearer at home, we, realizing that there is much curiosity among the students to know who of the faculty are graduates of Barringer, have made this list, which we believe to be final and inclusive. Mr. Taylor and Mr. Sibilia are our men "grads". We have Miss Belcher, Mrs. Blair, Miss Coult, Miss Decker, Miss Disbrow, Miss Gork, Miss Hardin, Miss Hewitt, Miss Mancusi, Miss Pullin, Miss Rine, Miss Romer, Miss Rowden, Miss Rudd, Miss Smith, Miss Tunstead and Miss Weiss.

There are many other graduates who should be named here, but space is so scarce that we cannot speak of them. But it is our fervent hope that in the future the senior paper of some class may contain the names of all of the class of 1927 as successful Barringer graduates and examples to future generations.

## *We'll Tell the World*

MR. WAYLAND E. STEARNS is and has been principle of Barringer High School for the last twenty-eight years.

### SCORE

Mr. Wayland E. Stearns.....	89
Mr. Ammarell .....	72
Average Senior .....	60

1. Give the authors of the following expressions: (a) "Sufficient"; (b) "Atta-boy"; (c) "Now, now"; (d) "Daun brompt".....
2. What have the following teachers in common: Messrs. Dumm, Barr and Mezger? .....
3. Which well-known Barringer teacher composed the words for his college Alma Mater? .....
4. What is advertised by the following slogan: ".....Out Thursday"?.....
5. What verdant signs appear at the beginning of each term?.....
6. With what are the following names associated? (a) Mc Graw; (b) Mac Intyre; (c) Pitts; (d) The Class of June '27. ....
7. Identify and complete the following quotation: "Three and I'm....."
8. What teacher has taught longest in Barringer?.....
9. Where is this said and by whom? "What do you want here, boy?".....
10. Give within twenty-five the number of pupils in Barringer. ....
11. What does the E. stand for in Wayland E. Stearns? .....



12. Name the captains of the football teams for the last four years.
13. What is the purpose of the cots in Room 99? .....
14. Give the years when Barringer won the N. J. State Football Championship.
15. Which school has won more of the Barringer-East Orange Thanksgiving Games? .....
16. Which class originated the standard ring? .....
17. Give the names of five West Side teachers who were formerly teachers in Barringer. ....
18. What Barringer football team went through the entire season without being scored upon? .....
19. Give the last name of the following teachers: (a) Roger B. ....; (b) Junius W. ....; (c) Genevieve ....; (d) Jenny Lind.....
20. Where is the most energy expended in the school? .....
21. Give within five, the number of years during which Mr. Stearns has been principal. ....
22. Who wrote the words to the following songs? (a) Pledge Song; (b) The Boys in Blue; (c) Alma Mater; (d) On the Football Field or Diamond. ....
23. What former Barringerite now writes for the Saturday Evening Post?.....
24. With which of the sports are the following associated? (a) Fred Athay; (b) Isaacs; (c) Mary Davis; (d) O. Schneider. ....
25. How many principals has Barringer had? .....
26. When was Barringer moved to the present site? .....
27. What occupied the present site of Barringer before the school was moved here? .....
28. Give within three years, the year the Cathedral was started. ....
29. Give the Barringer motto on the Loyalty Banner. ....
30. What is the price of reserved seats in Barringer corridors? .....
31. Give the line after "Famed in song and story". ....
32. What have the following in common: Messrs. Saylor, Taylor and Pritchard?
33. What is the smallest room in Barringer? .....
34. What is the largest classroom in Barringer? .....
35. What is the mourner's bench? .....
36. What has stopped in Barringer for the last ten years or so? .....
37. What is over all Barringer at the present time? .....
38. What is the largest book in Barringer? .....
39. Where are all the dumb-bells found during noon-hour?
40. When was Barringer founded? .....
41. What is Barringer's organ? .....
42. What club was very prominent in Barringer until a few years ago? .....
43. How many clubs are there in Barringer? .....
44. Why is it hard to get into Room 51? .....
45. Why are all the Physics students always sea-sick? .....
46. What is the oldest fraternity among either pupils or teachers represented in Barringer? .....
47. How many colleges are represented in the Barringer faculty, within five?...
48. What teachers have been furnished by Barringer as principals for other Newark High Schools? .....
49. What historical markers have been erected in the city by Barringer? .....
50. Where was the high school prior to its removal here? .....

*Answers on Page Eighty-four.*





### *Seniors Vanquished*

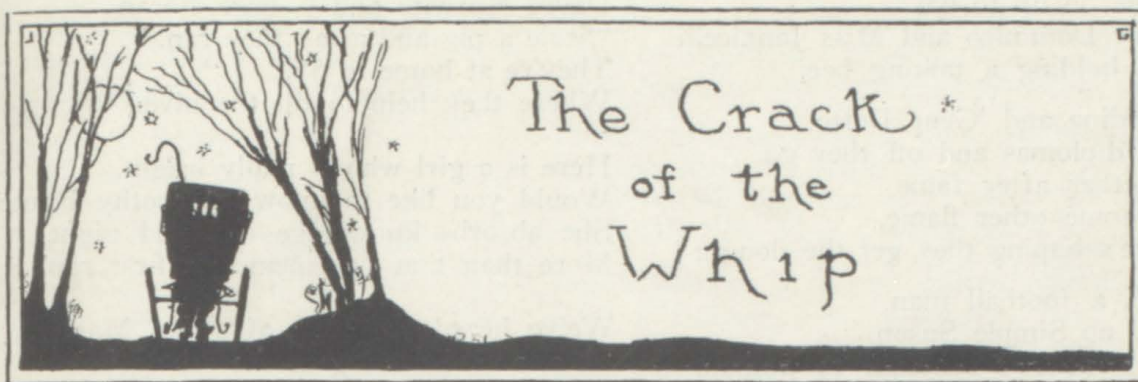
**T**HE faculty have been up on a perch ever since they beat the Varsity Tennis Team some years back. Now since the picture of their bowling team was published in the Sunday Call, they have become almost unbearable. Therefore, in the interests of the school, a bowling team was formed by several seniors to rid the school of this incubus of swelled hat-bands, and a challenge sent to Uncle Ammie in Room 36.

Thursday, March 24th, 3:30. How that day dragged! At last, 3:30 came. One of the non-combatant teachers offered to take the senior team down in his car; but, suspecting foul play, the seniors commandeered a brother-senior's car.

Determining to break down the morale of the teachers, the seniors won the first game by a wide margin. Then, growing cocky and careless, they were overwhelmed by an avalanche in the second. How disastrous that avalanche was, would be pitiful to tell.

Then the seniors girded up their loins for battle and stepped forth to do or die. The contest see-sawed evenly, but Mr. Pritchard, using his own expanding ball, got in some dirty work at the cross-roads. But even then the seniors bore up bravely. In desperation, the Latin and Chemistry Departments were 'phoned for and summoned to the scene of battle. The weightiness of these subjects caused the seniors to waver but their motto, "No Homework and Less of It," brought them back on their toes. The faculty was shaken. Mr. Wood was heard gnashing his teeth all over the place, and muttering "Something must be done." He chased the official scorer from his place and sat down himself to figure. Slowly a sardonic smile lit up his features. O, Tempora! O, Mores! How these mathematicians do figure! But despite the diabolic efforts of the head of the Mathematics Department, our brave boys were not utterly cast down. When his turn came, the villainous mathematician seized Mr. Pritchard's expanding ball, and arranging in his mind a treatise on the squaring of the circle, crushed "for a time and a half-time"—to quote the words of the Scripture—the cherished hopes of the undergraduates that they might clip the wings of their high-soaring, over-bearing tyrants:—"for a time and a half-time", but there will come AN-OTHER TIME.





Ernest Altieri came out of a trance  
To show his buddies how to dance.  
But with a prize ring crouch  
He danced like a slouch,  
While his partner in vain did prance.

Lillian Andres, so demure,  
Of these two things we are quite sure;  
That you often blush and never say hush.  
For the first is there any cure?

Fred Athay, you demon for speed,  
Of your teachers please take heed;  
Try to set a pace in the scholastic race,  
And strive to get the lead.

Now there's our James H. Bailey,  
Old-fashioned, never gaily,  
In all that he does is an old time buzz;  
Yet he is on the job daily.

Everett Basch is not Mr. Bosh,  
As Mr. Taylor calls him, b'gosh.  
His name rhymes with cash,  
Rash, sash and dash;

Irene Bearder has a dimple  
That makes some boys quite simple,  
It's worked with a vim on a her or on a him—  
And the trick is very simple.

Thelma Benfer with beautiful eyes  
Is as cute as she is wise.  
With her wink and with her smile  
All the boys she does beguile.

Doris Brundage with auburn hair,  
Light of heart, with sunny air,  
Not your laugh, nor your wit  
Frighten us a bit,

Dorothy Burns with yellow hair,  
'T is this we wish to know—  
How could you ever dare  
To let your spit curl grow?

Mama has a little lamb—  
Pierre Buttner is his name—  
Though oft he gets into a jam  
He gets there just the same.

Jerry Capodanno, quiet lad,  
Your name's too long  
To fit in our song,  
And it makes us—oh, so sad.

The Caprios, Helen and Jo,  
Are not really sisters, so—  
Find a rhyme for Caprio.

Louise Carlucci is so smart,  
Surely you know her.  
In 63 she plays her part,  
Come up some day and meet her.

Cetrulo, Mary, quite contrary,  
How does the fencing go?  
Thrusting, guarding, parrying,  
And all with the foils you know.

Daniel Chappinelli, scan  
Your name for us—if you can.  
Is it dactyl or trochee,  
Iambus or spondee?  
Tell us, you noisy young man.

Hail to the author of a famous phrase!  
In 63 all sing his praise.  
Colavita says, blithe and bland,  
"Ah—you may kiss our hand!"

Merrill Connor's one of our best,  
Most merrily can she jest;  
Merry were we together  
And sadly will we miss her.

Fred Di Trolio we understand  
Is a bit too quiet.  
But some day he may lead a band  
Or start a great big riot.



Come on up to 63,  
Mary Dominico and Miss Jannicelli  
Are holding a talking bee.

Giardina and 'Gene Dotto,  
Get diplomas and off they go.  
Whether after fame  
Or some other flame,  
Here's hoping they get the dough.

He's a football man,  
And no Simple Susan,  
So Donofiro's beholdin' to woman.

Jimmy Dutton collect the bones  
(Pay no heed to the pupils' moans)  
But fetch brass in to buy the gas  
To publish the only Milestone.

He's a bit like his name, John Drumm,  
For with him the word is not "Mum"  
Red-headed Frank Cordone  
And noisy A. Tellone  
Can be heard the whole school round  
When they make the slightest sound.

Mary Davis' great big smile  
Makes one and all rejoice.  
Each nice boy she puts on file,  
Tho' blond and handsome is her choice.

Raymond Davison, aren't you tired  
Of working on the executive board?  
Worry not, soon you will be fired;  
The Milestone will come out some day!

Dorothy Decker's dresses aren't drab,  
More than that she is no crab.  
Girls' League's safe within her care,  
Lasses like Dorothy are quite rare.

Isn't she cute? Isn't she sweet?  
She's a girl all like to meet.  
Who? Esther Del Vecchio.

Fred De Troia—just another blond—  
Of tennis and jokes is rather fond,  
A regular fellow,  
He puts Salt in the Cellar

Dorothy Eyles, devoid of wiles,  
Pursues this muse and art.  
With charming smiles, she beguiles  
Without a ruse or playful part.

There was a young fisher named Fischer  
Who went fishing for fish in a fissure.  
He did very well as a fisher,  
This cheeful lad called Leon Fischer.

David Horwitz and George Foran  
"Stole a pig and away they ran."  
They're at home in 55,  
Where they help to fill the hive.

Here is a girl who is really bright.  
Would you like to know? Dorothy Franck.  
She absorbs knowledge day and night,  
More than that her memory's first rank.

We've heard you sing of sweet Marie,  
Who is as charming as she can be.  
And no thought can rankle  
In our hearts for Miss Frankel,  
For she's gay and sweet as can be.

"My home room's a perfect 36"  
Says Miss Friedland, "and I'll fix  
This motto on the front door jamb,  
For all to read—There came a calm."

Michael, Michael, brilliant boy,  
Change your name and give us joy.  
What rhymes with Fratantuono?  
Tell us Michael, if you know.

Laura Gonnelli is a great sport,  
A basketball and dancing star is she.  
And, according to our last report  
She is a good stude—what more do you want?

Fred Gibney would acquire a store  
Of old myths and ancient lore,  
Till that fossil, Pericles,  
(On the quiet if you please)  
Compared to him would be a bore.

Give Jessie Gillott an old paint pot  
And take note of what she will do.  
She'll paint a screen or old what-not  
And give to each the proper hue.

Max Gladstone's full of talk,  
There's not a time when he would balk  
At speaking in a public hall  
On any old fool thing at all.

Harold Golz gets quite mad,  
Un'less each stude brings in an ad;  
For it takes some bunch of bones  
To get out our 4A Milestone.

Albert Griffith's middle name should be  
S-i-l-e-n-c-e.  
Perhaps it is, maybe no,  
But it really should be so.



Here's to Miss Catharine Haight,  
To her friends she's always bright;  
We'd say more if it were right,  
But we're signing off—good night.

For downright noise  
There are no two boys,  
So far as we can discern,  
Who surpass Scherzer and Halpern.

Frances Hanson loves to say  
That she knows her lesson.  
But alas—most every day  
She bluffs a recitation.

Helen Harris has a voice so soft,  
We wish she'd talk and smile more oft.  
If our ken of her were stronger,  
This rhyme had been some longer.

Martha Haviar, merry one,  
Never seems to be alone;  
From her work she'll never run,  
But just the same she likes her fun.

Oh B. H. S., your days are few,  
We hate to break this news to you.  
Tho' sad it is, we must impart,  
You are going to lose Jane Hart.

Arthur Heinemann's quite a poet,  
And I'm sure you all do know it.  
But just how he got rid  
Of writing this squib  
I know—but will not "blow it".

Mildred Holota, quite petite,  
Carries a brief-case, trim and neat.  
But after all it is too sad,  
She's much too small to be a grad.

Edwin Hufnagel talks with a whine.  
Why—we never could divine.

Gladys Hultin, young and fair,  
Beautiful eyes and nut-brown hair,  
More we could say without a doubt.  
For lack of space we leave it out.

Isaacs is an art collector,  
And has gotten some display;  
So pay him or he will hector  
And pester you till doomsday.

Robert Ingols, though slow, is trim,  
And master of horses in our Gym.

Jessie Johnson's our worthy president  
Of the Service Club; but better still,  
If she follows her natural bent,  
She'll be an artist famed—and will.

We wish we might be like Eleanor Kane:  
We see her smile in shine or rain.  
She's an athlete and student, all,  
Have you seen her with the basketball?

There's a certain young man we hear,  
William Karp by name is he;  
Answered all questions in P. D.  
And said, "Oh, what a bright boy I be."

Here's another queen of golden silence:  
Miss Kleinhans, tho', when she does speak,  
Shows that she's a girl of good sense.  
In courtesy, she's at the peak.

Eddie Landergren's grand ambish,  
Is to learn big words and dish  
Them out to a nation in dumbration,  
So they'll think he is some big fish.

Esther Lazar, as everyone knows,  
With graceful art and magic toes,  
Just dances about wherever she goes.

Annabel Lee—Page Edgar Allan Poe—(Ed.)

Kath'rine Le Fevre strums a banjo,  
Know her lessons and plays piano.  
With these three did make such noise,  
She pleased the teachers, girls and boys.

Ho, ho, classmates, have you paid your dues?  
Of course, Frances Laien, anything you  
choose.

Chaucer half describes Marian Lindsay,  
For she is as sweet as the "month of May".

Sweet and low, or short and sweet,  
Yes, she is Ethel Lipstein;  
The kind of girl we like to meet,  
With her manners all so fine.

We wish that Sophie Malakoff  
Were a bit of an optomist.  
She is very quiet and we like her,  
Though oft she seems in a dense mist.

Why may not I like the girls,  
And why should they not like me?  
Of course, you've guessed who it is—  
Nelson Manz; and a fair lad is he.

Eleanor Moransky's quiet, too;  
But when it comes to brains, she may pass you.

We like Ellen Martin,  
She is a good true friend;  
And what if she's not thin?  
People of weight do not offend.



Ethel Martin is a girl to sight,  
But sometimes does not answer right;  
Would you know the reason why?  
She follows her guess, too oft awry.

Dimples and dues, dimples and dues,  
This is a ruse, for the class needs shoes;  
So when your daily toil is done,  
Give your coin to Miss Masterson.

Miss McDonough and Miss Palmer,  
Each of whom is a charmer,  
Make their home in B. H. heaven,  
Otherwise known as 37.

Richard, alias Dick McGraw,  
Is the spiffiest dancer you ever saw;  
Our president still more is he,  
Just how much can one boy be?

"Yes, Miss Grork," says Juliet  
McLaughlin. She is good and quiet,  
And you'll like her when you've met.

Elmer McClelland, Celt or Scot,  
Whatever he does is on the dot.

Macintyre's boss of all the scribes,  
Promptly banishes all jibes  
And returns the maudlin verse.

Said Mary Milano  
To Miss Landadio,  
Let's go to a place; Oh Ho!  
Just so it's quiet, don't you know."

Not a word will she disclose,  
Not a word of all she knows.  
Adelaide Morrison, tell us why  
You always seem so very shy.

Julia, my flaxen-haired friend,  
And I felt out this Morning,  
But know not what 'twas about.

T. Maraviglia has such a low voice,  
In class we can't hear if he's right or wrong;  
But amongst his friends he makes some noise,  
This oddest of all odd boys.

Said Thomas Messina to a friend:  
"No, I've no time for lunch.  
I'm wanted in 63, I've a hunch."

Amelia Nardone, another good friend;  
We wish we had her smile.  
She resides in 43,  
To see her we'd go a mile.

The star and baby of the 4A class,  
Will get a diploma ere she pass  
Her sixteenth birthday.  
No matter what you say,  
This is Ruth Nietzer, charming lass.

Little Georgia, pretty maid,  
How doest thou?  
To dance, to talk, to smile—  
Thou knowest how.

Enter this sanctum when you will,  
See Charles Olton, calm and still,  
Put the Sign in the Sign of the Quill.

Evelyn Pavia is sweet and kind hearted,  
May she teach each friend to be the same;  
Particularly when each reads the rhyme  
He finds beside his name.

Jerry Palmieri studies quite hard;  
If he's not careful he'll have a good card.

Long and golden is her hair,  
In studies she is rather bright;  
'Tis of Miss Oldenburg, the fair,  
We're speaking, and signing off tonight.

Pitts is head of the Science Club,  
And a brilliant young man is he.  
Some day he'll be a regular wizzard;  
Let us wait and see.

Sam Poliakoff, where do you get off,  
Hiding behind your glasses a la Lloyd.  
Make some effort to get the dimmers off,  
For when you leave there'll be a void.

William Parelli seems just a bit "smart",  
But he's not so bad: he has a good heart.  
By that you must know what we say—  
He sees Violet every day.

And here we have Edward Perry,  
Another class business manager;  
A good one, and courteous—very.  
He'll be a regular one some day, we'll wager.

Helene Peterson, sweet lass,  
Has a voice a bit too low.  
No matter—all subjects she does pass,  
Her marks are never low.

Bernard Petrone's one true gentleman,  
And when it comes to dress— he surely can.



Isador Pollock is so bright,  
He surely is our shining light;  
And still and all he is so small,  
This tiny lad so bright.

Rae Pollock's like her brother Isadore,  
She's never seen on her report a 4.  
And if you know her you are well aware  
She is the more quiet of the pair.

In working to aid the 4A class  
No one in effort can surpass  
Our Jo Pisacane; blithe and gay,  
The bright and busy little lass.

With his fiddle Ricciardi  
Played with such skill,  
That no one, teacher or student,  
Could of him say ill.

Nathan Rosenblat—funny, likes to talk—  
Is the comment given by one of his class.

Of Simon Rosen what are we to say?  
If when he laughs he laughs in such a way  
To make his teachers smile, or cry "Enuff".  
But did you know he's not afraid to bluff?

Archie Roth, thy warfare's over,  
Dream of scolding Profs no more;  
Sleep the sleep that knows no sadness,  
Free from tests and other madness.

Your name is unwieldy in these lines,  
There's nothing nice with hausen rhymes.  
We admire your smile air, and hair.  
Janet Scharringhausen play the chimes.

Oscar Schneider neither laughed nor frowned,  
For he's a student and athlete sound.

Teddy Schraft's one of our good, bright boys,  
He likes to read and play with chemist's toys.

Of course you all know Sachs;  
This leader of cheers, our Max.  
Wherever he goes; whatever he does;  
Is a capable, capable lad.

Alex Rozensky too well we know,  
He is there in every row.  
Though conquered, he can argue still;  
Of his opinions we are all ill.

Mary Santora with raven hair  
Is another quiet lass;  
Whene'er she's noisy everyone says,  
"Things have come to a pretty pass."

Walter Sinclair, I do declare,  
You are Scotch without a "doot";  
So you may swear, but please beware,  
And I beg of you, do not shoot.

To us he seems a bright boy, Robert Sheap;  
And when he wishes he can talk a heap.

A good girl, Florence Skehan,  
And bright we know her to be;  
She'll neither laugh nor frown  
At the boys she's wont to see.

See the Quaester in quest of dues,  
But all he gets are pooh, pooh, poohs.  
And you swear before tribune  
To pay in full a year from June;  
So Arthur Singer, that's some news.

Of William Tetter now we speak:  
He likes his fun, but he's rather meek.

Teena Santangelo is a sweet girl  
And a good stude. She is a peach.

Where's Ed Unterman? Everybody knows;  
Down in 36, far from repose.

Ev Waldron's a star at talking,  
And equally good at walking;  
With a swing and prance, almost a dance,  
She shows no symptoms of balking.

Elizabeth Ward, Lady-bug,  
We've looked, and looked, dug and dug;  
But can't see why you aren't a firefly  
Instead of lady-bug. Why?

We know some brains are in Phil Willner,  
Because we've heard that he's some scholar!

Curly locks! Curly locks!  
And eyes so wondrous fine:  
O Mildred Wonderly!  
Wilt thou not be mine?

We may be very wrong about Carl Ziegler,  
But we don't think he is a great reader.

William Zarembo, quiet lad,  
Not much we have for you;  
Near the end of the list  
You may get dished.

Willard Zweidinger, make no fuss,  
Your name's two things too much for us.



Weather:  
Pretty Damp

# Newark Evening Noise

Nothing  
EXTRA

NEWARK, MONDAY, MAY 30, 1938.

A case was brought up by Anothony Perna, charging Harold Golz, associate editor of the "Noise" with seditious libel.

Dorothy Burns and Marie Frankel acting as witnesses for the defense

Later in the day the court discharged the case brought up by the Anti-necking Society, of which Al Griffiths is president, against Fred Athay, alleged heavy necker of New Jersey.

Miss America to be chosen on the 31st. The huge field of contestants has now been thinned down to six. Strange to say they are all from the fair state of New Jersey. They are: Thelma Benfer, Julia Morning, Dorothy Decker, Florence Skehan, Marion Lindsay and Jessie Johnson.

The McDonough laundry gave a dinner at the Hotel De Troia where a prize was given to each of the acknowledged fastest towel folders: Ernest Altieri, Doris Brundage, and Mildred Holota.

Giardina's orchestra soon to be heard at Bailey Hall. F. Lillien, N. Rosenblatt and Prof. Ricciardi are a few of the well known artists comprising this group.

It will be interesting to note that Miss Jannicelli fell yesterday and broke a dollar.

## SPORTS

Kenneth MacLagan, world renowned sport writer selects the all-American tiddledy winks team: Dorothy Eyles, Eleanor Moransky, Frank Cordone and Jerry Capodanno.

The championship basketball team returns victoriously from its tour of Europe. Those comprising the team are: Esther Lazar, Eleanor Kane, Mary Davis, Jane Hart, Katherine LeFevre and Sophie Malakoff.

More records broken (not Victrola). Erle Parker skates 100 yards in nothing flat.

## SOCIETY NEWS

"The Coolidge" of the famous Drumm line will dock at New York Monday. Among the more prominent passengers we are glad to note: Evelyn Waldron, the authoress of "That Boston Brogue", Virginia Landadio and Helen Caprio, teachers renowned for their literary research; Evelyn Pavia and Jerry Palmieri, the famous dancing partners, and Dr. Mary Dominico, the doctor who rejuvenated John "D".

A luncheon was recently given by Esther Del Vecchio in honor of Margie Masterson's return from Europe. Among the guests were: Louise Carlucci, James Dutton, Catherine Haight, Louis Smith, Rae Pollock, Ethel Lipstein and Michael Vigliotta.

Mr. and Mrs. Caprio are pleased to announce the engagement of their daughter, Josephine, to Baron Ravensworth, both former graduates of Bar-ringer.

Stanford University reunion to be held May 1st. Al Isaacs, captain of Stanford football team '31 and Max Sachs, head cheerleader '31, will be guests of honor.

Costume luncheon given by Irene Bearder, to welcome the arrival of Georgia O'Connor. Ed. Unterman won the prize for the funniest costume.

Chew Hanson's Gum. Non-parkable.—Adv.

## MLLE. ANDRES BEAUTY SALON

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*Hair Dressers*

Sam Scherzer - Martha Haviar  
*Manicurists*

Ruth Nietzer - Amelia Nardone  
*Beauty Experts*

Elsa Kleinhans - Bert Petrone  
Alex. Rozensky - Armand Picardi  
Helen Peterson - Ed. Landergren



## Newark Evening Noise

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FOUR BIG ACTS

Laura Gonnelli and Max Gladstone in their "Radio Dialogue". A brand new presentation.

Merrill Connor and Alfred Tellone in a tight-rope spectacle with Robert Ingols performing on the trapeze.

A double male quartet consisting of E. Basch, R. Davison, L. Fischer, G. Foran, M. Fratantuono, F. Gibney, A. Heinemann and D. Horwitz will render a program of popular songs.

Prof. Richard McGraw, celebrated messmerist will give a demonstration of his unique execution.

---

Send your children to the best dancing school where art is applied to exercise.

### SANTANGELO-OLDENBURG STUDIOS

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#### LISTENING IN

*Station G-A-B*

7:00 A. M. Tetter Tower of Health.

1:00 P. M. Advice to the lovelorn, Mildred Wonderly.

2:00 P. M. Home Diet, Dorothy Franck

2:30 P. M. Household Advice, An-nabel Lee.

2:45 P. M. Women's Wear, Jessie Gillott.

6:00 P. M. Market Report, courtesy Roth & Rosen.

6:15 P. M. Pollock Ensemble.

7:00 P. M. Daddy Goo-Goo Bedtime Stories, Philip Willner.

7:30 P. M. Hultin Harmony Girls.

8:00 P. M. Debate: Are Aeroplane Buses Going Out of Style? Hon. Theo. Maraviglia and Professor Rosamilia.

8:30 P. M. Melody Manz.

9:00 P. M. He'len Harris, Soprano; Wm. Zarembo, Baritone.

9:45 P. M. Karp Quartet.

10:15 P. M. Cetrulo Chateau Orches-tra.

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### PARELLI'S SPAGHETTI

PALACE

AFTER THE SHOW

Waiters: Daniel Chappinelli, Fred Di Trolio, Welsh Macintyre.

Waitresses: Grace Eagan, Elizabeth Friedland, Mary Milano.

*Dinners and Table de Hote.*

---

#### LISTENING IN (Continued)

*Station T-A-L-K*

6:15 P. M. Hotel Halpern, Dinner Music.

7:00 P. M. Sport Talk, Oscar Schneider.

7:30 P. M. Martin Twins, Ellen and Ethel.

8:00 P. M. Philharmonic Orchestra, Buttner Conducting.

9:00 P. M. Perry-Palmer Hour.

10:00 P. M. Arthur Singer, Tenor.

10:15 P. M. The Peruvian Situation, Theo. Schraft.

10:30 P. M. Sinclair Inn Orchestra.

11:00 P. M. S. J. Rosen, Humorist.

---

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Dick: Where have you been, Tom?  
 Tom: Out with a chiffonier.  
 Dick: Why, that's a swell dresser.  
 Tom: That's exactly right.

Our idea of a case showing extreme dissipation is a potato with dark rings under its eyes.

#### SUGGESTIONS FOR THE PREVENTION OF CHEATING

1. Students will march to examinations in squads and halt at the doorway of the classroom, where they will be searched for contraband notes.
2. Before entering classroom, each student will submit to a psychological test to determine whether or not he has any idea of cheating.
3. Classrooms will be decorated with mottoes such as, "Honesty is the Best Policy" and "Think Before You Cheat".
4. Students will enter together, and the doors will be locked, barred and hermetically sealed.
5. Students will sit two seats apart with a teacher standing between each two students. Teachers will be armed with blackjacks to inspire additional respect.
6. When the student has finished his examination, a lie detector will be brought and he will be asked if he has cheated.
7. In marking the papers, teachers will discount ten points from each paper, on the possibility that the student has cheated.

An optimist is a man who enters college and takes with him a frame for his diploma.

Mr. Stearns: Can you all hear me?  
 Chorus from Back Row: No!

Osteopaths are not the only ones who make money rolling the bones.

#### STORY

Once upon a time a man traveled for twenty years without having any trouble raising train windows. You are right, he traveled by auto.

Blue eyes mean you're true;  
 Grey mean you're gracious;  
 But black eyes merely mean you're blue  
 In several other places.

She had eyes which were full of color, full of life. The kind of eyes which could make men do anything, or nothing at all. Eyes which with one glance could say, "Come", and were always answered.

It's too bad they couldn't have been mates.

#### IT WON'T BE LONG NOW

Here lies the headless body of Jeremiah Bole.  
 He held the ball when cross-eyed Jones tried  
 hard to kick a goal.

Jack: Did you have an enjoyable evening at the dance?

Dot: Frightful. Say I felt as out of place as a wisdom tooth in a freshman's head.

Scherzer: The photographers never do me justice.

Foran: You want mercy, not justice.

#### FACTS

A girl goes to the ice cream parlor with a boy: Give me a strawberry frappe with pecan nuts and cream.

A girl goes alone: Give me a soda.

A professor of chemistry states in his article that nothing but nitrohydrochloric acid will dissolve gold. With all due respect to science we are convinced that the professor should be told about matrimony.



Cashier (at bank): You will have to bring some one here to identify you before we can cash this check. Got any friends in town?

Stranger: No! I'm a tax collector!

Sachs: What is so rare as a day in June?  
Willner: A charity ball in Scotland.

#### QUITE A BIT

Halpern: I hear that Landergren has a job at last. He is working at Hick's livery stable.

Dutton: What doing?

Halpern: Hick has some horses that won't take the bit, so Ed has to talk to them till they yawn.

Cordone: Somebody stepped on his pipe at the game.

Golz: I don't see why he'd have to go to the hospital for that.

Cordone: You don't eh? It was his wind-pipe.

Don't chew pencils in class. The teacher might ask you a silly question to see if you'll bite.

#### HEARD IN SPANISH

Our regular Friday test will come on Tuesday instead of Wednesday as usual.

#### SOME B's

Freshman ..... Baby  
Sophomore ..... Bore  
Junior ..... Blubber  
Senior ..... Boss

#### HEIGHT OF—

Impudence: 1B hanging around 36, 37, 43 or 63.

Generosity: 2B lending pony to neighbor.

Foolishness: Anyone trying to get a sick slip.

Benevolence: 4A giving advice to freshman.

A 4-year Restrospect: The time I wasn't flunking today's lesson, I was getting tomorrow's; and the time I wasn't getting tomorrow's lesson, I was trying to show the teacher that I had it and proving that I hadn't. So there I was and where was I.

"Poor fellow. He won't be graduated from Barringer this year."

"Why not?"

"Because he goes to South Side."

#### THE CHARGE OF THE LUNCH BRIGADE

(With apologies to Tennyson)

Half a heave, half a heave,

Half a heave lunchward,

All in the sally for bread(th)

Mowed the thick hundred.

"Forward the Lunch Brigade.

Charge for the beans," he said.

Into the sally for bread(th)

Mowed the thick hundred.

"Forward, the Lunch Brigade."

Was there a stude dismay'd?

Not tho' the hungry knew

Little Katz had blundered.

Theirs not to make reply,

Theirs not to reason why,

Theirs, but to ask for rye.

Into the sally for bread(th)

Mowed the thick hundred.

Salmon to the right of them,

Salmon to the left of them,

Salmon in front of them,

Jollied the hungered;

Stormed at with teacher's yell,

Boldly they mowed and fell.

Into the cause of bread(th),

Into that room pell-mell

Mowed the thick hundred.

Flash'd all their money spare,

Flash'd as they groaned in air,

Laboring the teacher there,

Charging the senators,

While all the mob hungered.

Plunged in an anguished croak

Right thru the line they broke;

Little Katz and teacher

Reel'd from the vicious stroke

Shatter'd and sundered.

Down on their backs, but not,

Not the thick hundred.

When can their hunger fade?

O the wild charge they made.

All the horde hunger'd.

Honor the charge they made.

Honor the Lunch Brigade

Hungry thick hundred.

Junior: Father, what is a wizard?

Senior: A man who can read a paper in the same room with a boy about your age.

## A N S W E R S

1. (a) Miss Coult; (b) Mr. Saylor; (c) Mr. Ammarell; (d) Mr. Mezger.
2. Baldness
3. Mr. Stevens.
4. Acropolis.
5. Freshmen.
6. (a) President of 4A Class; (b) Acropolis; (c) Science Club; (d) Originated the idea of having theater parties.
7. Mr. Taylor. Three and I'm overmarking you at that.
8. Mr. Taylor.
9. Mr. Stearns in the office.
10. 1301.
11. Eugene.
12. 1923, Sliker; 1924, Breithut; 1925, Bechtel; 1926, Jarvis.
13. Girls Informational classes.
14. 1916, 1919, and 1925.
15. Barringer
16. June, '25.
17. Messrs. Johnson, Milwitzky, Hart, Haggett, Dull, Bauman and Miss Clark. Clark and Miss Hill.
18. 1910.
19. Saylor, Stevens, Gork, Robinson.
20. In going to the lunch room.
21. 28
22. Miss Coult, Mr. Haulenbeek, Mr. Stevens, Mr. Crosse.
23. James Warner Bellah.
24. Track, Football, Girls' Fencing and Basketball, Football and Baseball.
25. 5.
26. 1899.
27. Quarries. (Goat Hill Quarry)
28. 1896.
29. Truth, Honor, Light.
30. 25c.
31. Temple gray and castle hold.
32. Chewing.
33. Physics storeroom.
34. Room 69.
35. Office bench for malefactors.
36. Clock in the front of the school building, thermostats, basketball.
37. The roof.
38. Funk and Wagnalls dictionary in the library.
39. The gym.
40. 1838.
41. Acropolis.
42. The Thaliens.
43. 10.
44. Barr at the door.
45. They are with a Saylor.
46. Phi Beta Kappa.
47. 28.
48. Dr. Kennedy, Mr. Wiener, Mr. Johnson.
49. Hedden Tablet on Broad Street, and tablet marking training ground of Civil War soldiers in Branch Brook Park.
50. Washington and Linden Streets.



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Regent  
Rivoli

Elizabeth—Ritz and Regent

Hackensack—Oritani, Eureka, Lyric

The Oranges—Hollywood, Embassy

Ridgewood—Opera House and Playhouse

Kearny—Hudson

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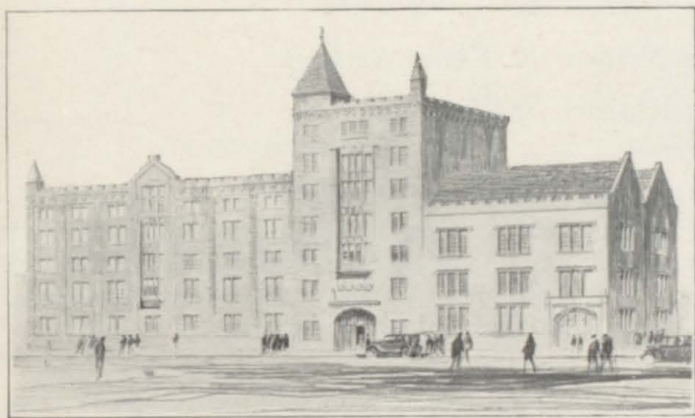
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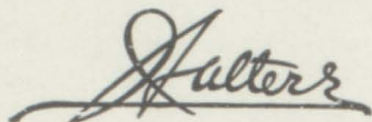
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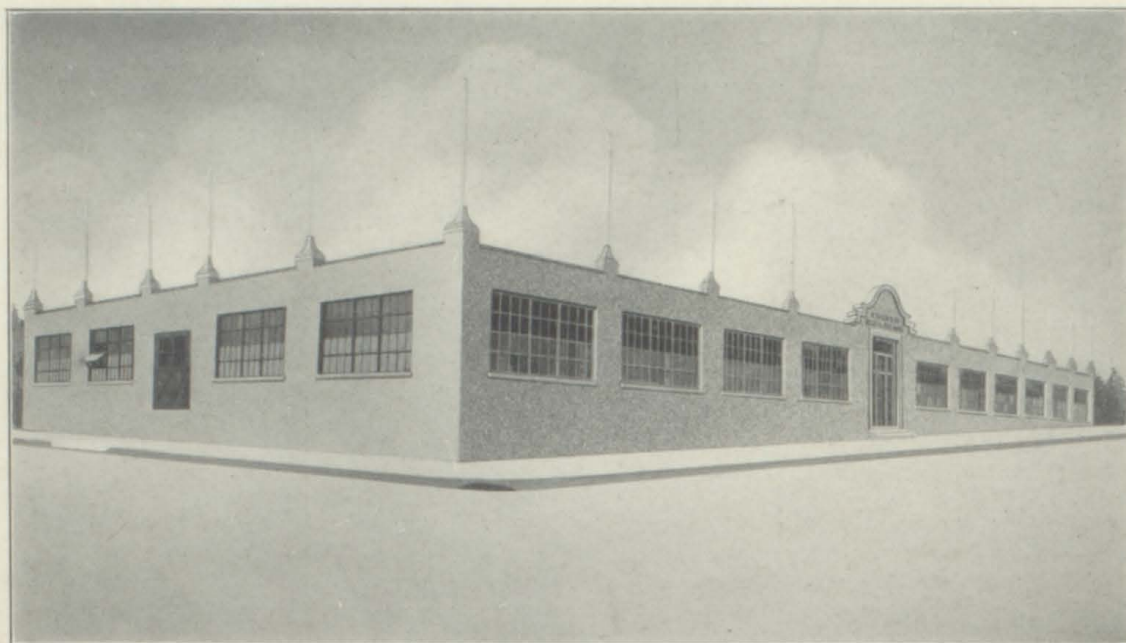
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